

**FINEST AND RAREST  
WINES AND SPIRITS  
INCLUDING A SUPERB  
PRIVATE COLLECTION**

*King Street 9 June 2016*



**CHRISTIE'S**

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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03/05/16

## AUCTION CALENDAR 2016

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**17 MAY**  
FINEST AND RAREST WINES  
GENEVA

**27 MAY**  
FINEST & RAREST WINES:  
DIRECT FROM GREAT ESTATES  
HONG KONG

**28 MAY**  
FINE AND RARE WINES  
INCLUDING A PRIVATE COLLECTION  
OF SINE QUA NON  
HONG KONG

**30 MAY**  
30 YEARS: THE SALE  
HONG KONG

**31 MAY-14 JUNE**  
WINE ONLINE/LDN

**9 JUNE**  
FINEST AND RAREST WINES  
LONDON, KING STREET

**10 JUNE**  
FINE AND RARE WINES  
NEW YORK

**28 JUNE-12 JULY**  
WINE ONLINE/NYC  
ALL AMERICAN SALE

**26 JULY-9 AUGUST**  
WINE ONLINE/LDN

**25 AUGUST - 8 SEPTEMBER**  
WINE ONLINE/HGK  
MID-AUTUMN FESTIVAL

**3 SEPTEMBER**  
FINE AND RARE WINES  
HONG KONG

**8 SEPTEMBER**  
FINE AND RARE WINES  
LONDON, KING STREET

**15-29 SEPTEMBER**  
WINE ONLINE/NYC

**20 OCTOBER**  
FINE AND RARE WINES  
LONDON, KING STREET



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Chris Munro

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For general enquiries about this auction email should be addressed to the auction administrator.

# FINEST AND RAREST WINES AND SPIRITS INCLUDING A SUPERB PRIVATE COLLECTION

**THURSDAY 9 JUNE 2016**

**AUCTION**

Thursday 9 June 2016  
at 10.30 am Lots 1-350  
and at 2.30 pm Lots 351-685  
8 King Street, St. James's  
London SW1Y 6QT

**AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as **SPIRIT-12231**

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**CONDITIONS OF SALE**

This auction is subject to Important Notices, Conditions of Sale and to Reserves

**BUYING AT CHRISTIE'S**

For an overview of the process, see the Buying at Christie's section.

Front cover: Lot 267

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# CHRISTIE'S

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MIXED LOTS OF WORLD WHISKY AND SPIRITS  
SOLD TO BENEFIT WALKING WITH THE  
WOUNDED

The following lots 1 to 15 are drawn from samples entered into the World Whiskies Awards and the World Drinks Awards. The proceeds will be donated to benefit the charity Walking With The Wounded.

**World Whiskies Awards**

The *World Whiskies Awards* are the annual global awards hosted by *Whisky Magazine* selecting the very best in all the internationally recognised styles of whisky. More than 40 age ranges and styles are judged in more than 30 regions and today's whiskies are a selection of the entries from around the world.

www.worldwhiskiesawards.com

**World Drinks Awards**

Presented by *TheDrinksReport.com*, the *World Drinks Awards* judge, award and promote the very best in all styles of spirits, from rum to gin, cognac to Armagnac. With entries from more than 40 countries, the choice is outstanding and the flavour range quite stunning.

www.worlddrinksawards.com

**Walking With The Wounded**

Established in 2010, Walking With The Wounded provides vulnerable veterans' independence through employment. WWTW offers assistance to vulnerable veterans who have been physically, mentally or socially disadvantaged by their service and assists them in gaining independence through new long term careers outside of the military. The outcome? Sustainable employment and independence for them and their families. www.walkingwiththewounded.org.uk

Packed by Christie's staff, now lying in Corsham, Wiltshire (Octavian)

**Orbital 8 Year Old Whisky Magazine World Blend**

In 2016 *Whisky Magazine* partnered with Walking With The Wounded to create its first charity blend, with all profits from the production of the bottle donated to the charity. A case of the blend is included in today's auction. *A blend of whiskies from around the world. Numbered bottles, 1104 produced. 46%*

1 12 bottles per lot £240-300  
€310-380



Lot 1

**Assorted Single Malt Whisky**

- anCnoc Rascan 46% (1)
- Ardbeg Supernova 2015 55% (1)
- Ben Bracken 22 Years Old 40% (1)
- Glen Moray 16 Years Old 40% (1)
- Glencadam 21 Years Old 46% (1)
- GlenDronach (1)
- Cask Stength Batch 5. 55.3% (1)
- Glenkinchie 12 Years Old 43% (1)
- Glenmorangie Tusail 46% (1)
- Loch Lomond Original 40% (1)
- The Glenlivet (1)
- Nàdurra Peated Whisky Cask Finish 61.5% (1)
- Tomatin Legacy 43% (1)
- Waitrose 16 year old Highland 40% (1)
- Ardbeg Supernova 2015 55% (1)
- Coal Ila Moch 43% (1)
- Cragganmore 12 Years Old 40% (1)
- Deanston 12 Years Old 46.3% (1)
- Glen Marnoch Limited Release 40% (1)
- Highland Harvest Organic Single Malt (1)
- Sauternes Wood 46% (1)
- Lagavulin 12 Years Old (1)
- Oban Little Bay 43% (1)
- The Glenlivet Founder's Reserve 40% (1)
- The Singleton of Dufftown 15 Year Old 40% (1)
- Tomatin 12 Years Old 43% (1)
- Waitrose 16 Year Old Highland (1)

2 24 bottles per lot £500-600  
€640-760



### Assorted Single Malt Whisky

Benromach 15 Years Old 43%	(1)
Bunnahabhain 12 Years Old 46.3%	(1)
Glen Moray Peated Classic 40%	(1)
Glenmorangie Duthac 43%	(1)
Jura Origin 10 year old 40%	(1)
Royal Brackla 16 Year Old 40%	(1)
Bunnahabhain Ceòbanach	(1)
Cardhu Amber Rock 40%	(1)
Glenfiddich 21 Years Old 40%	(1)
Glenmorangie Nectar D'Or	(1)
The Dalmore Cigar Malt Reserve 44%	(1)
The Singleton of Dufftown Tailfire 40%	(2)
Benromach 15 Years Old	(1)
Coal Ila 12 Year Old 43%	(1)
Glen Moray 12 Years Old 40%	(1)
Glen Moray Classic Port Cask Finish 40%	(1)
Glen Moray Classic	(1)
Glenmorangie Tayne	(1)
Talisker Port Ruighe 45.8%	(1)
Ardbeg Kildalton 46%	(1)
Bunnahabhain 25 Years Old 46.3%	(1)
Glenfiddich	
Cask Collection Vintage Cask 40%	(1)
The Dalmore King Alexander III 40%	(1)
24 bottles	per lot £500-600 €640-760

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### Assorted Single Malt Whisky

Ardbeg Perpetuum 47.4%	(1)
Benromach 10 Years Old 43%	(1)
Cardhu 15 Year Old 40%	(1)
Dalwhinnie 15 Years Old 43%	(1)
Glen Moray Classic 40%	(1)
Highland Park 10 Years Old 40%	(1)
Mortlach Rare Old 40.3%	(1)
The Singleton of Dufftown 12 Years Old 40%	(1)
The Singleton of Glen Ord Signature 40%	(1)
The Singleton of Dufftown Sunray 40%	(2)
The Singleton of Dufftown 18 Year Old 40%	(1)
Ben Bracken 22 Years Old	(1)
Glenfiddich	
Age of Discovery Bourbon Cask 40%	(1)
Aberlour 12 Years Old	
Double Cask Matured 40%	(1)
Ardbeg Corryvreckan 57.1%	(1)
Cragganmore 12 Year Old	(1)
Deanston Virgin Oak 46.3%	(1)
Glen Moray 10 Years	
Old Chardonnay Cask Matured 40%	(1)
Glen Moray 16 Years Old	(1)
Glenmorangie Milsean 46%	(1)
Glenmorangie Tayne 43%	(1)
Highland Harvest Organic Single Malt	
Sauternes Wood	(1)
Highland Park 18 Years Old 43%	(1)
24 bottles	per lot £500-600 €640-760

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### Assorted Single Malt Whisky

Aultmore 21 Years Old 46%	(1)
Aultmore 18 Years Old 46%	(1)
Bunnahabhain 18 Years Old 46.3%	(2)
Bunnahabhain Ceòbanach 46.3%	(1)
Glenfiddich 18 Year Old 40%	(2)
Glenfiddich Rich Oak	(1)
Glenglassaugh 30 Years Old 44.8%	(1)
Glenmorangie Nectar D'Or 46%	(1)
The Glenrothes Vintage Reserve 40%	(1)
Glen Moray 25 Year Old	
Port Cask Finish Batch 3. 43%	(1)
Glenmorangie 18 Years Old 43%	(2)
Glenmorangie Signet 46%	(1)
Mortlach 18 Year Old 40.3%	(1)
The Glenrothes Vintage Reserve	(1)
Glenfiddich Cask Collection Select Cask 40%	(1)
Jura 21 Year Old 44.6%	(1)
The Singleton of Dufftown Spey Cascade	(1)
The Dalmore 15 Years Old 40%	(1)
The Dalmore 12 Years Old 40%	(1)
Ardbeg Kildalton	(1)
Talisker Port Ruighe	(1)
24 bottles	per lot £500-600 €640-760

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### Assorted Single Malt Whisky

Ardbeg Uigeadail 54.2%	(1)
Coal Ila Moch	(1)
Glen Moray Peated Classic	(1)
Glenfiddich Rich Oak 40%	(1)
Glenglassaugh Revival 46%	(1)
Talisker Skye 45.9%	(1)
The Singleton of Glen Ord 18 Year Old 40%	(1)
The Singleton of Glendullan 12 Year Old 40%	(2)
Waitrose 12 Year Old Islay 40%	(1)
Glenfiddich	
Age of Discovery Madeira Cask 40%	(1)
Mortlach 25 Year Old 40.3%	(1)
Benromach 10 Years Old	(1)
Glenfiddich 15 Years Old 40%	(1)
Glenfiddich 15 Years Old Distillery Edition 51%	(1)
Glenfiddich 30 Years Old 40%	(1)
Glenfiddich Cask Collection Reserve Cask 40%	(1)
Glenmorangie 25 Years Old Quarter Century 43%	(2)
19 bottles	per lot £400-500 €510-640

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**Mixed Blended Whisky**

Abrahan Triple Oak Blended	(1)
Ben Bracken Blended Malt 12 Years Old	(1)
Benmore Masters Reserve	(2)
Black & White	(1)
Black Bottle Blended Scotch Whisky	(1)
Black Bull Deluxe Blend Kyloe	(1)
Buchanan's Master Scotch	(1)
Clan Macgregor	(1)
Dewar's Scratched Cask 12 Year Old	(1)
Dewars White Label Blended	(1)
Glen Talloch Gold Blended Scotch Whisky Aged 12 Years	(1)
Grant's 25 Years Old	(1)
Grant's 8 Years Old	(1)
Grant's Family Reserve	(1)
Hankey Bannister 12 Year Old	(2)
High Commissioner	(1)
J&B Rare	(2)
Johnnie Walker Black Label 12 Years Old	(1)
Johnnie Walker Gold Label Reserve	(2)
Loch Lomond Single Grain	(2)
Queen Margot 5 Year Blended	(1)
Royal Brackla 12 Year Old	(1)
Scottish Leader Original	(1)
Scottish Leader Supreme 12 Years Old	(1)
That Boutique-y Whisky Company Blended Whisky #1 - Batch 2	(1)
That Boutique-y Whisky Company Invergordon - Batch 4	(1)
The Antiquary 12 Year Old	(2)
The Antiquary	(1)
VAT 69	(1)
Whyte & Mackay	(1)
7 36 bottles	per lot £500-600 €640-760

**Assorted Blended Whisky**

Black Bull Deluxe Blend Kyloe	(1)
Black Bull Deluxe Blend	(1)
Buchanan's DeLuxe 12 Years Old Scotch	(1)
Buchanan's DeLuxe 18 Year Old Special Reserve Scotch	(2)
Buchanan's Red Seal	(1)
Catto's 25 Years Old	(1)
Dewar's The Vintage 18 Years Old	(1)
Grant's Select Reserve	(1)
Grant's 18 Years Old	(1)
Hankey Bannister Heritage Blend	(1)
John Walker & Sons Explorers' Club Collection; The Gold Route	(2)
The Royal Route	(2)
The Spice Road	(2)
John Walker & Sons Odyssey	(1)
Johnnie Walker Platinum Label 18 Year Old	(1)
Old Parr Superior	(2)
Old Parr Grand Old Parr 12 Year Old	(1)
Old Parr Tribute	(1)
Scottish Leader Signature	(1)
Scottish Leader Supreme	(2)
The Antiquary 21 Year Old	(2)
The Blended Whisky Co. The Lost Distilleries Blend;	
Batch 6	(1)
Batch 5	(1)
Wemyss Malts Kiln Embers	(1)
White Horse	(1)
Whyte & Mackay 30 Years Old	(2)
Windsor 21 Years Old	(2)
Windsor 17 Year Old	(2)
8 38 bottles	per lot £500-600 €640-760

**Assorted American Whiskey**

Cougar Original 5 Years Old Bourbon 37%	(1)
Do Good Distillery Cherry Wood Smoked Whisky 10? Year Old Single Malt 45.55%	(1)
Hudson New York Corn 46%	35cl (4)
Hudson Manhattan Rye 46%	35cl (3)
Hudson Single Malt 46%	35cl (2)
Sons of Liberty Battle Cry Single Malt 40%	(1)
William Larue Weller Uncut Unfiltered 12 Years Old Bourbon 68.8%	(1)
1792 Port Finished Bourbon 44.45%	(1)
1792 Sweet Wheat Bourbon 45.6%	(1)
Colonel E. H. Taylor Jr. Small Batch Bourbon 50%	(1)
Colonel E. H. Taylor Jr. Cured Oak Bourbon 50%	(1)
Colonel E. H. Taylor Jr. Straight Rye 50%	(1)
Elijah Craig Barrel Proof Bourbon 67.8%	(1)
John J. Bowman Single Barrel Bourbon 50%	(1)
Knob Creek Rye Whiskey 50%	(1)
Larceny Bourbon 46%	(1)
The Notch Nantucket Single Malt 12 Years Old 48%	(1)
Thomas H. Handy Sazerac Rye Uncut Unfiltered 63.45%	(1)
9 15 bottles and 9 x 35cl-bottles	per lot £500-600 €640-760



**Assorted Whisky From Around the World**

Bain's Cape Mountain Whisky South African 43% (1)  
 Hellyers Road Distillery Pinot Noir Finish (1)  
 Kavalan Concertmaster Taiwanese Single Malt 40% (1)  
 Kavalan Solist Fino Sherry Single Cask Strength Taiwanese Single Cask Single Malt 57.8% (1)  
 Kavalan Distillery Reserve Taiwanese Single Malt 55% (1)  
 Limeburners Single Malt Peated Australian Single Malt 48% (1)  
 Mackmyra Vinterroek Swedish Single Malt 46.1% (1)  
 Millstone 2005 Heavy Peated 10 Years Old Single Malt 46% (1)  
 Overeem Sherry Cask Matured Cask Strength Australian Single Cask Single Malt 60% (1)  
 Paul John Brilliance Indian Single Cask Single Malt 46% (2)  
 Paul John Edited Indian Single Cask Single Malt 46% (1)  
 Paul John Select Cask Classic Indian Single Cask Single Malt 55.2% (1)  
 PUNI ALBA 3 Years Old Italian Single Malt 43% (1)  
 SLYRS Pedro Ximenez Finishing 4 Years Old Single Malt 46% (1)  
 SLYRS Bavarian Single Malt Classic 3 Year Old Single Malt 43% (1)  
 Starward Australian Malt Whisky Solera Australian Single Malt 43% (1)  
 Stauning Peated 5th Edition 4 Years Old Single Malt 51% (1)  
 Stauning Peated Sherry Cask Finish 3 Years Old Single Malt 49.3% (1)  
 Sullivans Cove American Oak (1)  
 Sullivans Cove American Oak 14 Years Old Australian Single Cask Single Malt 47.5% (1)  
 The English Whisky Co. Chapter 14 English Single Malt 46% (2)  
 The English Whisky Co. Peated (1)  
 The Fuji-Gotemba Distillery Blender's Choice Single Malt Whisky Japanese Single Malt 46% (1)  
 10 25 bottles *per lot* £500-600 €640-760

**Assorted Whisky From Around The World**

Armorik Maître de Chai 7 Year Old French Single Malt 46% (1)  
 Hellyers Road Distillery Pinot Noir Finish Australian Single Malt 46.2% (1)  
 Kavalan Solist Pedro Ximénez Sherry Single Cask Strength Taiwanese Single Cask Single Malt 55.6% (1)  
 Kavalan Solist Brandy Single Cask Strength Taiwanese Single Cask Single Malt 58.6% (2)  
 Kavalan Single Malt Whisky Taiwanese Single Malt 40% (1)  
 Mackmyra Swedish Oak Swedish Single Malt 46.1% (1)  
 Millstone Rye 100 8 Year Old Rye 50% (1)  
 Nikka 'from the Barrel' Japanese Blended 51.4% (1)  
 Nikka Whisky The Nikka 12 Years Old Japanese Blended 43% (1)  
 Paul John Select Cask Peated Indian Single Cask Single Malt 55.5% (1)  
 SLYRS Fifty One Bavarian Single Malt 51% (1)  
 SLYRS Pedro Ximenez Finishing Bavarian Single Malt (1)  
 Sullivans Cove American Oak 14 Year Old Australian Single Cask Single Malt 47.5% (1)  
 The English Whisky Co. Peated English Single Malt 43% (1)  
 Three Ships Premium Select 3 Year Old South African Blended 43% (1)  
 Mackmyra Vinterroek Swedish Single Malt (1)  
 Suntory Yamazaki 12yo Japanese Single Malt 43% (1)  
 The English Whisky Co. Chapter 17 English Single Malt 46% (1)  
 The Fuji-Gotemba Distillery Blender's Choice Japanese Single Grain Whisky 46% (1)  
 Three Ships Bourbon Cask Finish South African Blended 43% (1)  
 11 21 bottles *per lot* £500-600 €640-760



### Assorted Whiskey From Around The World

**Horstman Cask Whiskey Port Finish 6 Year Old Dutch Single Cask Single Malt** 49.5% (1)  
**Kavalan Solist Vinho Barrique Single Cask Strength Taiwanese Single Cask Single Malt** 55.6% (1)  
**Kavalan Concertmaster** (1)  
**Kavalan Distillery Reserve** (1)  
**Millstone 12 Years Old Sherry Cask Single Malt** 46% (1)  
**Nant Bourbon Cask Australian Single Cask Single Malt** 43% (1)  
**Overeem Sherry Cask Matured Cask Strength** (1)  
**Suntory Hibiki 17 Years Old 17 Year Old Japanese Blended** 43% (1)  
**Ardbeg 10 Years Old Scotch Islay Single Malt** 46% (1)  
**Bainbridge Yama American Grain** 45% (1)  
**Cardhu 18 Years Old Scotch Speyside Single Malt** 40% (1)  
**Glen Marnoch Limited Release Speyside** (1)  
**Horstman Cask Whiskey Port Finish** (1)  
**Jura 21 Year Old** (1)  
**Kavalan Solist ex-Bourbon Single Cask Strength Taiwanese Single Cask Single Malt** 57.1% (2)  
**Kavalan Distillery Reserve** (1)  
**Kavalan King Car Conductor Taiwanese Single Malt** 46% (1)  
**Millstone 12 Years Old Sherry Cask** (1)

12 19 bottles *per lot* £500-600  
 €640-760

### Canadian And Irish Whiskey

**Gooderham & Worts Four Grain Canadian** 44.4% (1)  
**J.P. Wiser's Hopped Whisky Dark Ale Style Canadian** 40% (1)  
**J.P. Wiser's Deluxe Rye Canadian** 40% (1)  
**J.P. Wiser's Rye Blended Canadian** 40% (1)  
**J.P. Wiser's Triple Barrel Canadian** 40% (1)  
**J.P. Wiser's Double Still Rye Canadian** 43.4% (1)  
**J.P. Wiser's Legacy Canadian** 45% (1)  
**Forty Creek Copper Pot Reserve Canadian** 43% (1)  
**Corby Spirit Lot No. 40 Canadian** 43% (1)  
**Forty Creek Confederation Oak Reserve Canadian** 40% (1)  
**Pike Creek Double Barrel Vintage Port Finish Canadian** 40% (2)  
**Niche Drinks Company The Quiet Man Irish** 40% (1)  
**Teeling Single Grain Whiskey Irish** 46% (1)  
**Feekin Spiced Irish** 35% (1)  
**Tullamore Dew Cider Cask Finish Irish** 40% (1)  
**St Patricks Distillery Oak Aged Irish** 40% (1)  
**Teeling 24 Year Old Irish** 46% (1)  
**Teeling Pointin Irish** 61.5 (2)  
**Dunville's Three Crowns Irish** 43.5% (2)

13 22 bottles *per lot* £500-600  
 €640-760





## Assorted Brandy, Rum and Spirits

<b>Auder Meester 10 Year Reserve Brandy South Africa</b> 38%	(2)
<b>Auder Meester Demant South Africa</b> 38%	(2)
<b>Torres Jaime One 30 Year Old Spain</b> 40%	(1)
<b>Torres Hors d'Age 20 Year Old Spain</b> 40%	(1)
<b>Van Ryn's Collectors Reserve Aged 20 Years South Africa</b> 38%	(1)
<b>Monte Sabotino Selezione Gran Riserva 30 Year Old Italy</b> 40%	(1)
<b>Christian Drouin 1993 Calvados</b> 42%	(2)
<b>Christian Drouin 1995 Calvados</b> 42%	(1)
<b>Roger Groult 12 Year Old Calvados</b> 41%	(1)
<b>Roger Groult Reserve de Mon Grand Per Doyen d'Age Calvados</b> 41%	(1)
<b>Pusser's Spiced Rum Barbados</b> 35%	(1)
<b>The Medine Rum Distillery The Pink Pigeon Vanilla Spiced Mauritius</b> 40%	(1)
<b>Propeller White Rum Caribbean</b> 37.5%	(2)
<b>Brugal Especial Extra Dry Dominican Republic</b> 40%	(1)
<b>St Vincent Distillers Ltd Mutineers Gold XO Special Reserve St Vincent &amp; The Grenadines</b> 40%	(1)
<b>Williams &amp; Humbert Dos Maderas Caribbean</b> 37.5%	(1)
<b>One Eyed Sprits Ron de Jeremy Spiced Caribbean</b> 47%	(1)
<b>Sangsom Distillery Phraya Gold Rum Thailand</b> 40%	(1)
<b>Brugal Extra Viejo Dominican Republic</b> 38%	(1)
<b>Bayou Spiced Rum America</b> 40%	(1)
<b>Professor Cornelaias Ampleforth's Rumbullion ! XO 15 Year Old Caribbean</b> 46.2%	50 cl (1)
<b>St Vincent Distillers Ltd SLR Rum St Vincent</b> 40%	(1)
<b>Williams &amp; Humbert Dos Maderas Luxus Guyana and Barbados</b> 40%	(1)
<b>Spirits of Old Man Rum Project Two Spiced Orange</b> 40%	(1)
<b>Brugal 1888 Gran Reserva Familiar Dominican Republic</b> 40%	(1)
<b>Chabot Extra Armagnac</b> 40%	(2)
<b>Auder Meester Souverein 18 Year Old South Africa</b> 40%	(2)
<b>Ungava Canadian Premium Gin</b> 43.1%	(1)
<b>Big Gino Italian Dry Gin</b> 40%	50 cl (2)
<b>Helsinki Distillery Co. Helsinki Dry Gin</b> 47%	50 cl (1)
<b>Adirondack Distillery Co. Old Oak Gin</b> 47%	35 cl (1)
<b>Robymarton Italian Gin</b> 47%	(1)
<b>Lark Distillery Forty Spotted Rare Tasmanian Gin</b> 40%	(1)
<b>Nginius ! Summer Gin</b> 42%	(1)
<b>Nginius ! Cocchi Vermouth Cask Finish Gin</b> 43%	(1)
<b>Bonop Permium Mongolian Vodka</b> 40%	(1)
<b>Dingle Distillery Pot Still Vodka</b> 40%	(1)
<b>Triple Eight Distillery Raspberry Flavoured Vodka</b> 34%	(1)
<b>Soyombo Mongolian Premium Vodka</b> 39.5%	(1)
41 bottles, 4 x 50 cl and 1 x 35 cl bottles <i>per lot</i> £600-800	€770-1,000

## Cognac and Armagnac

<b>Menuet 1er Cru Hors d'Age</b>	(2)
<b>Menuet Extra Rare Cognac</b>	(2)
<b>Menuet XO</b>	litre (1)
<b>Revisueur Petit Champagne XO</b>	(2)
<b>Renault XO</b>	(1)
<b>Renault VSOP Cognac</b>	(1)
<b>Louis Royer Extra Cognac</b>	(1)
<b>Frapin Grande Champagne VSOP</b>	(1)
<b>Revisueur Petit Champagne VSOP</b>	(2)
<b>Godet Cuvée VS</b>	(1)
<b>Leyrat XO Elite</b>	(1)
<b>Castarède Bas Armagnac XO 20 Year Old</b>	(1)
<b>Cles des Duys Vieil Armagnac XO</b>	(2)
<b>Sempé 15 Year Old</b>	(2)
<b>Château de Hontambere Grand Fine Armagnac 1979</b>	(1)
<b>Chabot VSOP Gold</b>	(1)
<b>Jean Cave Vieil Hors d'Age</b>	(3)
<b>Jean Cave Bas Armagnac 1976</b>	(1)
<b>Puy-Segur Armagnac No. 5</b>	(1)
<b>Château Garreau Bas Armagnac Extra Cuvée du Siècle</b>	(1)
15 1 litre and 27 bottles <i>per lot</i> £350-450	€450-570



RARE WHISKY INCLUDING A FULL CASE OF  
DUFFTOWN-GLENLIVET 1963

Lying in Corsham, Wiltshire (Octavian)

**Macallan-Glenlivet 1937**

*Distilled 1937. Bottled by Gordon & Macphail.  
Thistle-stencilled bottle. Slightly damaged label. Level top-  
shoulder*

16 1 bottle per lot £1,000-1,400  
€1,300-1,800

**Macallan 1955**

*Rinaldi slip label. Bin-soiled label. Level into neck*

17 1 bottle per lot £1,000-1,400  
€1,300-1,800



Lot 16



Lot 17

**Dufftown-Glenlivet 1963**

*Distilled 1963. Bottled for Berry Bros. & Rudd 1977. 70°  
Bin-soiled labels, some detached. Levels base of neck or better*

18 6 bottles per lot £1,800-2,200  
€2,300-2,800

**Dufftown-Glenlivet 1963**

*Distilled 1963. Bottled for Berry Bros. & Rudd 1977. 70°  
Bin-soiled labels, some detached. Levels base of neck or better*

19 6 bottles per lot £1,800-2,200  
€2,300-2,800

**Dufftown-Glenlivet 1963**

*Distilled 1963. Bottled for Berry Bros. & Rudd 1977. 70°  
Bin-soiled labels. Level into neck*

20 1 bottle per lot £300-400  
€390-510

**Dufftown-Glenlivet 1963**

*Distilled 1963. Bottled for Berry Bros. & Rudd 1977. 70°.  
Bin-soiled labels, some detached. Levels base of neck or better*

21 12 bottles per lot £3,500-4,500  
€4,500-5,700

**Glenmorangie 1963**

*Distilled 1963. Oak wood matured for 22 Years. 43% proof.  
Slightly bin-soiled label. Level into neck.*

22 1 bottle per lot £500-600  
€640-760



Lot 20



Lot 22

**Glenmorangie 1963**

*Distilled 1963. Oak wood matured for 22 Years. 43% proof.  
Slightly bin-soiled labels. Levels into neck.*

23 3 bottles per lot £1,500-1,800  
€2,000-2,300

**Glenmorangie 1963**

*Distilled 1963. Oak wood matured for 22 Years. 43% proof.  
Slightly bin-soiled labels. Levels into neck.*

24 3 bottles per lot £1,500-1,800  
€2,000-2,300

**MACALLAN RED RIBBON**

*Lying in Corsham (Octavian)*

*Offered in bond, available duty-paid*

**Macallan Red Ribbon 1938**

*In original wooden presentation case*

‡25 1 bottle per lot £6,000-8,000  
€7,700-10,000

RARE WHISKY

Lying in Corsham, Wiltshire (Octavian)

**Macallan-Glenlivet 1940**

Bottled by Gordon & Macphail. 43% 75cls.  
Slightly bin-soiled label. Level base of neck

26 1 bottle per lot £1,800-2,200  
€2,300-2,800

**Macallan-Glenlivet 1950**

Bottled by Gordon & Macphail. 43% 75cls.  
Bin-soiled label. Level top-shoulder

27 1 bottle per lot £1,800-2,200  
€2,300-2,800

**Macallan-Glenlivet 1957**

Bottled by Gordon & Macphail. 43% 75cls. Slightly bin-soiled  
label. Level base of neck

28 1 bottle per lot £1,300-1,500  
€1,700-1,900



Lot 27



Lot 26



Lot 28

**Mortlach 25 Year Old**

Distilled 1962 by George Cowie & Sons Ltd. bottled 1987 by R.E Duthie & Co. Bottle no' 2 of 648. 46% 75cls. Samaroli import. Slightly damaged label. Level into neck

29 1 bottle per lot £500-700  
€640-890

**Benromach 14 Year Old 'Connoisseurs Choice'**

Distilled 1968, bottled by Gordon & Macphail. 40% 75cls. Bin-soiled label. Level top-shoulder (1)

**Craggenmore 14 Year Old 'Connoisseurs Choice'**

Distilled 1968, bottled by Gordon & Macphail. 40% 75cls. Slightly bin-soiled label. Level top-shoulder (1)

30 Above 2 bottles per lot £300-400  
€390-510



Lot 31



Lot 32

**BRORA 22 YEAR OLD**

Lying in Corsham, Wiltshire (Octavian)

**Brora 22 Year Old**

Rare Malts Selection. Distilled 1972. 58.7%

31 1 bottle per lot £1,500-2,000  
€2,000-2,500

**FINE WHISKY INCLUDING PORT ELLEN 25 YEAR OLD**

Lying in Corsham, Wiltshire (Octavian)

**Glenfiddich 40 Year Old Rare Collection with a Baume & Mercier Gentleman's Wrist Watch**

Bottle no' 161 of 500. 43.5%

Limited Edition set no' 59 of 120. In presentation case

32 1 bottle per lot £3,500-4,500  
€4,500-5,700



Lot 33

Lying in Corsham, Wiltshire (Octavian)

**Tomatin 30 Year Old**

Distilled 1972. 'The Single Malts of Scotland', bottled 2002. 444 bottles. 44.2% Damaged label

33 1 bottle per lot £250-350  
€320-440

**Port Ellen 25 Year Old**

Distilled 1978. Bottled 2004, 4th Release. 56.2% Lot 34 bottle no 0374, lot 35 bottle no' 0479 of 5100

34 1 bottle per lot £500-600  
€640-760

35 1 ,,

AN OUTSTANDING PRIVATE COLLECTION OF FINE AND RARE WINES AND SPIRITS INCLUDING PARCELS OF FIRST GROWTH CLARET, SEVERAL VINTAGES OF DOM PERIGNON AND RARE GLENFIDDICH

Recently removed from country estate in northern England and now lying in Corsham, Wiltshire (Octavian)

The following lots 36 to 276 give buyers an outstanding opportunity to purchase the highest quality wines and spirits in quantities now rarely seen at auction. The collection begins with a broad range of malt whisky offered in single and mixed lots including the remarkable Glenfiddich 50 Year Old and two bottles of the 1963 Glenfiddich Vintage Reserve. A large selection of claret features parcels of 1996 first growths including the magnificent Château Latour and also the excellent 2000 vintage in the form of Château La Mission-Haut-Brion and Château Cheval Blanc. Champagne also features heavily especially Dom Pérignon including a parcel of the 1990 Rosé Oenothèque which was late disgorged in 2007.

The collection was binned in perfect cellar conditions and inspected and packed by Christies's staff

**Talisker 1957**

Gordon & Macphail bottled. Slightly damaged label

36 1 bottle per lot £700-1,000  
€890-1,300



Lot 34 & 35



Lot 39

**Glenfiddich Vintage Reserve 1963**

*In original wooden presentation case. Bottle #196 of 219, cask 12730. Bottled 15/10/01 46.5%*

37 1 bottle per lot £2,000-3,000  
€2,600-3,800

**Glenfiddich Vintage Reserve 1963**

*In original wooden presentation case. Bottle #198 of 219, cask 12730. Bottled 15/10/01. 46.5%*

38 1 bottle per lot £2,000-3,000  
€2,600-3,800

**Glenburgie 40 YO**

*In original presentation case. Bottled by Signatory Vintage. Distilled 15/5/63, bottled 17/12/03. Bottle #174 of 233, cask 4751. 56.4%*

39 1 bottle per lot £500-600  
€640-760

**Longmorn Glenlivet 1963**

*Bottled 2003 (1)*

**Glen Grant 1965**

*Bottled 2004, Gordon & Macphail (1)*

40 2 bottles per lot £800-1,200  
€1,100-1,500

**Glenburghie 1964**

*Bottled 2004 Gordon & Macphail*

41 1 bottle per lot £500-600  
€640-760

**Tullibardine 1964**

*Bottled 2004, #57 of 163. 46%*

42 1 bottle per lot £200-300  
€260-380

**Girvan Single Grain 1964**

*Bottled 2001, William Grant 48% (1)*

**Ladyburn 1973 Vintage Single Cask**

*Bin-soiled label. 50.4% (1)*

43 2 bottles per lot £550-750  
€700-950

**Glenlivet 1965**

*Distilled 1965, bottled 2004. Gordon & Macphail*

44 1 bottle per lot £400-500  
€510-640

**Oban 32 Year Old**

*Distilled 1969, bottled 2002. Bottle #2179 of 6000. 55.1%*

45 1 bottle per lot £600-800  
€770-1,000

**Clynelish 1972**

*Aged 30 Years 46% (1)*

**Royal Brackla 1975**

*Aged 27 Years 46% (1)*

46 2 bottles per lot £550-750  
€700-950



Lot 45

**Longmorn 1975 Coopers Choice**  
 Bottled 2002 (1)  
**Aberfeldy 1982 Coopers Choice**  
 Bottled 2000 58.5% (1)  
**Convamore 1975 Scott's Selection**  
 Bottled 2004 49.3% (1)  
 47 3 bottles per lot £500-600  
 €640-760

**Pride of Strathspey Captain Burns Selected 1939**  
 Damaged, bin-soiled label (1)  
**Ben Nevis 40 Year Old**  
 Distilled 1962, bottled 2002 (1)  
**Strathmill 1963**  
 Bottled 2003. Old Malt Cask Douglas Laing (1)  
**Glenmohr 1966**  
 Bottled 2000. Old Malt Cask Douglas Laing (1)  
**Glen Elgin 1972**  
 Bottled 2003 Old & Rare Douglas Laing (1)  
**Blair Athol 1975**  
 Bottled 2000 Old Malt Cask Douglas Laing (1)  
**Glenrothes 1975**  
 Bottled 2001 Old Malt Cask Douglas Laing (1)  
**Glen Albyn 1974**  
 Bottled 2004 Signatory Vintage Damaged capsule. Bin-soiled label (1)  
**Macallan 1978**  
 Bottled 2004 Old Malt Cask Douglas Laing (1)  
**Port Ellen 1982**  
 Bottled 2003 Old Malt Cask Douglas Laing for Fortnum & Mason (1)  
**William Grant & Sons Ltd Rare and Extraordinary 25 Year Old** (1)  
**The Bennachie 21 Year Old** (1)  
 48 12 bottles per lot £1,700-2,200  
 €2,200-2,800



Lot 50

**Linlithgow 1975 Mission Series**  
 Bottled by Murray McDavid. Aged for 29 years. Bottle #192 of 600. 46% (1)  
**Cadenhead's East Highland Aged 24 Years**  
 Distilled at Banff Distillery 1976. 58.3% (1)  
**Strathisla 40 Year Old**  
 Bottled by Gordon & MacPhail (1)  
**The Arran Limited Edition**  
 Distilled in 1997. Cask 0571 (1)  
 49 Above 4 bottles per lot £500-650  
 €640-830

**Glenfiddich Private Vintage 1975**  
 In original wooden presentation case. Bottle #82 of cask 20535. 55.7% (1)  
**The Balvenie 30 Year Old**  
 In original wooden presentation case. 47.3% (1)  
**The Macallan 20s** 50 cl (1)  
**The Macallan 30s** 50 cl (1)  
**The Macallan 40s** 50 cl (1)  
**The Macallan 50s** 50 cl (1)  
 In original presentation cartons  
**Alfred Lamb's Special Reserve Rum**  
 In original wooden presentation case. Distilled in Jamaica 9/9/49. Bottled in Dumbarton by United Rum Merchants (1)  
 50 Above 3 bottles and 4 x 50 cl bottles per lot £1,100-1,400  
 €1,400-1,800



Lot 50



- Inchgower 1975**  
 Bottled 2003, Berry Brother's & Rudd (1)  
**Lagavulin Distiller's Edition 1988**  
 Bottled 2004 Bin-soiled label (1)  
**Glenfiddich 21 Year Old**  
 Gran Reserva (1)  
**Glenfiddich 18 Year Old** (3)  
**Glenfiddich 15 Year Old**  
 Solera Reserve (1)  
**Glenfiddich Special Reserve 12 Year Old** (1)  
**Glenfiddich 12 Year Old Caoran Reserve** (1)  
**Oban Distiller's Edition 1989**  
 Bottled 2003 (1)  
**Lagavulin 12 Year Old White Horse Distillers Label**  
 Bin-soiled label (1)  
**Famous Grouse 1992**  
 Bottled 2004 (1)
- 51 12 bottles per lot £1,200-1,500  
 €1,600-1,900

- Glenfiddich 50 Year Old**  
 In original wooden presentation case. Bottle #394. Bottled  
 26/7/91. 43%
- 52 1 bottle per lot £5,000-7,000  
 €6,400-8,900



Lot 52



Lot 54

- Glenfiddich 40 Year Old**  
 In individual wooden presentation case. Bottle #503 of 600.  
 Bottled 28/11/02. 45.4%  
 Damaged silver name plate. Key missing from presentation case
- 53 1 bottle per lot £3,000-5,000  
 €3,900-6,400

- Laphroaig 40 Year Old**  
 Bottle #1640. 42%
- 54 1 bottle per lot £1,000-1,500  
 €1,300-1,900

- Glenfiddich 30 Year Old**  
 40%
- 55 2 bottles per lot £500-600  
 €640-760

	<b>Macallan</b>		
	<b>Fine Oak 25 Year Old</b>	(1)	
	<b>18 Year Old</b>		
	Distilled 1985	(1)	
56	2 bottles		per lot £800-1,200 €1,100-1,500
	<b>The Macallan 25 Year Old Anniversary Malt</b>		
	Bin-soiled label		
57	1 bottle		per lot £400-500 €510-640
	<b>Royal Lochnagar 30 Year Old</b>		
	Distilled 1974, bottled 2004. Rare Malts Selection Cask 56.2%	(1)	
	<b>Glen Albyn Signatory 1978</b>		
	Distilled 1978, bottled 2002, 43%	(1)	
58	2 bottles		per lot £400-600 €510-760
	<b>Bruichladdich 35 Year Old Legacy Series Three</b>	(1)	
	<b>Highland Park 25 Year Old</b>	(1)	
	<b>Lagavulin 25 Year Old</b>		
	Bottled 2002, Cask Strength 57.2% Bin-soiled label	(1)	
	<b>Glen Goyne 21 Year Old</b>	(1)	
	<b>Glenfarclas 21 Year Old</b>	(1)	
	<b>Caol Ila 18 Year Old</b>		
	Bin-soiled label	(1)	
	<b>Lagavulin 16 Year Old</b>	(1)	
	<b>Mortlach 16 Year Old</b>		
	Flora & Fauna Series	(1)	
	<b>Dailuaine 16 Year Old</b>		
	Flora & Fauna Series	(1)	
	<b>Benromach 15 Year Old</b>	(1)	
59	10 bottles		per lot £650-850 €830-1,100
	<b>Johnnie Walker,</b>		
	<b>Blue Label</b>	litre (6)	
	<b>Gold Label 18 Year Old</b>	(3)	
	<b>Green Label 15 Year Old</b>	(3)	
60	6 litre-bottles and 6 bottles		per lot £550-650 €700-830
	<b>Classic Malts Collection 20cl Presentation Packs</b>	(2)	
	Glenkinchie 12 Year Old		
	Dalwhinnie 15 Year Old		
	Oban 14 Year Old		
	Lagavulin 16 Year Old		
	Talisker 10 Year Old		
	Cragganmore 12 Year Old		
	<b>Classic Malts Coastal Selection 20cl Presentation Packs</b>	(2)	
	Caol Ila 12 Year Old		
	Clynelish 12 Year Old		
	Talisker 10 Year Old		
	<b>Glenfiddich 20cl Presentation Packs</b>	(2)	
	12 Year Old		
	15 Year Old		
	18 Year Old		
61	Above 24 x 20cl bottles		per lot £500-600 €640-760

### Château Lafite-Rothschild 1996

*Pauillac, 1er cru classé*

Lot 62; good appearance. Lots 63 to 65; some with slightly tissue-stained labels. Lots 66 and 67; some tissue-stained labels. Lot 68, slightly bin-soiled, creased and tissue-stained labels. Lots 69 to 71; slightly tissue-stained labels, with German import back labels. Levels: Lots 62 to 71; into neck.

Lot 72; tissue-stained labels, levels base of neck or better. Lot 73; good appearance. Levels: lots 72 to 73; base of neck or better.

Tasting note: Very deep and intense, with opaque core but showing signs of maturity at its rim; very good nose, cedary, subdued - will need air and coaxing; surprisingly sweet, good firm fruit, almost chewable, and long dry finish. As so often, this is a wine that needs time and patience, particularly in a vintage like '96. Last tasted May 2007\*\*(\*\*) 2016-2030 M.B.

62	12 bottles		per lot £6,000-8,000 €7,700-10,000
63	12	„	
64	12	„	
65	12	„	
66	12	„	
67	12	„	
68	12	„	
69	12	„	
70	12	„	
71	12	„	
72	12	„	
73	12	„	
	<b>Château Latour 1996</b>		
	<i>Pauillac, 1er cru classé</i>		
	Lots 74 to 79; all good appearance. Lots 80 to 82; one creased label. Lot 83; one slightly bin-soiled label. Lot 84; two Wine Society slip labels, one slightly bin-soiled label. Lot 85; four Wine Society slip labels, with creased and slightly damaged labels. Levels base of neck or better.		
74	12 bottles		per lot £4,000-5,000 €5,100-6,400
75	12	„	
76	12	„	
77	12	„	
78	12	„	
79	12	„	
80	12	„	
81	12	„	
82	12	„	
83	12	„	
84	12	„	
85	12	„	

## CHATEAU LAFITE-ROTHSCHILD

107 Hectares of vines: 70% Cabernet Sauvignon, 25% Merlot, 3% Cabernet Franc, 2% Petit Verdot.

Second Wine: Carruades de Lafite

Total annual production average: 45,000 cases

The name Lafite comes from the Gascon language term “la hite”, which means “hillock”. The estate is situated at the northern end of Pauillac, close to Cos d’Estournel which is just over the border in St-Estèphe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estèphe (which is entitled to the Pauillac appellation). The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The best area is on slightly raised land known as the plateau which is just south of the chai where the gravel is very deep and has excellent drainage. Where there are dips in the land, Merlot is normally planted and drainage channels have had to be installed. There are many variations of aspects and soils and consequently the winemakers try and vinify as many lots separately as possible and the same vineyard workers are assigned the same parcels year after to year to ensure they have a deep understanding of the vines and terroir. The average age of the vines on the whole estate is 35 years old. There are some vines younger than 10 years old (about 20 hectares) which are not used in the Grand Vin. Therefore the average age of the vines used in the Grand Vin is 40 years. 18 hectares of vines are more than 50 years old and the oldest plot, called “La Gravière”, are over 120 years old, having been planted in 1886. Vine density ranges from 7,500 to 8,800 vines per hectare.

The estate is run by a team that includes the technical director Charles Chevallier, wine maker Christophe Congé, assisted by the consultant oenologist, Jacques Boissenot and the vineyard manager Régis Porfilet. Only minimal interventions of fertilizers are used. Yields are kept low and harvesting is done by hand in approximately 12 days by up to 350 pickers. Grapes are sorted in the vineyard before being brought in to the two reception bays where different plots are vinified separately. Vinification takes place half in stainless steel tanks which are equipped with computerized temperature control and half in traditional oak vats, with no cold soak or pigeage. Malolactic fermentation also takes place in the vats before the wine is transferred into new oak barriques (the estate produces its own barrels in their cooperage- very little new oak is used for Carruades) where it remains for between 18 to 20 months until bottling normally in June. Approximately one third is destined for the Grand Vin; 40% for Carruades and the remainder is sold simply as Pauillac AC. Lafite is renowned for its finesse and subtlety and is often considered as more accessible young than a Château Latour or Mouton Rothschild, as Stephen Brook in his new book, *The Complete Bordeaux* summarised; “for elegance choose Lafite”.

## CHÂTEAU LATOUR

78 Hectares: 80% Cabernet Sauvignon; 15% Merlot; 5% Petit Verdot and Cabernet Franc

Production: 350,000 bottles

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavour, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called “l’Enclos”. Only the grapes from these 47 hectares make it into the “Grand Vin de Château Latour”. The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterised by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

Frédéric Engerer, the President, along with the vineyard manager, Domingo Sanchez and the cellar-master, Pierre-Henri Chabot have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is returned to vat for a month prior to bottling.

As Stephen Brook writes in “*The Complete Bordeaux*”; “No other Médoc wine can match Latour for power, depth of flavour, and grandeur.



## Château Margaux 1996

Margaux, 1er cru classé

Lot 96 with one damaged capsule. Lots 86 to 93; good appearance. Lots 94 to 97 some slightly bin-soiled labels, some creased, one damaged in lot 95. Levels: base of neck or better  
Tasting note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernets Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003  
\*\*(\*\*\*) Now-2030. MB

86	12 bottles		per lot	£3,500-4,500
				€4,500-5,700
87	12	„		
88	12	„		
89	12	„		
90	12	„		
91	12	„		
92	12	„		
93	12	„		
94	12	„		
95	12	„		
96	12	„		
97	12	„		

## CHATEAU MARGAUX

78 Hectares:

66 Hectares Red: 75% Cabernet Sauvignon; 20% Merlot; 5% Petit Verdot and Cabernet Franc

12 Hectares White: 100% Sauvignon Blanc

To look back over the history of Château Margaux is to see a series of ups and downs. There have been moments of startling brilliance, such as the monumental 1945 or 1953 vintages, but also some more difficult times like the late 1960's and early 1970's when inadequate financing and global financial crises took their toll. Thankfully, since the Mentzelopoulos family took over in the late 1970's the wines have been on magnificent form, proving that a great renaissance was possible – the wines from the 1980's and 1990's are nothing short of spectacular. The wines of Château Margaux are celebrated for their elegance and finesse and for their inimitable fragrance.

The Ginestet family became majority shareholders of the Château in 1949. In 1977 Pierre Ginestet decided to sell the property to André Mentzelopoulos for the sum of 72 million francs. André invested heavily in the Château. In the vineyards, new drainage systems were installed and new vines were planted. Improvements were made in the cellar in conjunction with the oenologist Emile Peynaud who helped with the reintroduction of Pavillon Rouge. The success of the 1978 vintage was testament to the hard work and investment undertaken at the property and the high quality reputation of Château Margaux was rapidly re-established.

Following his untimely death in 1980, André's daughter, Corinne, and widow Laura took over the running of the estate. Paul Pontallier was appointed Director and since 1983 they have worked tirelessly to promote and ensure the smooth running of the property

The majority of the vineyards are on deep gravel and gravely clay soils which are ideally suited to Cabernet Sauvignon. Merlot is planted on soils which have higher content of clay and limestone. Average yields are around 40 hectolitres per hectare. The grapes are strictly sorted in the vineyard by highly trained pickers. The wine is aged for between eighteen to twenty four months in new medium-toast barriques, the majority of which are made by the estate's own cooper.

## Pétrus 1996

*Pomerol, cru exceptionnel*

Lot 98; three creased labels. Lot 99; two bin-soiled label, one damaged label. Lot 100; four creased and slightly damaged labels. Lot 101; one slightly damaged label, lot 102; creased labels, one damaged, one damp-affected. Lot 103; one creased, one bin-soiled label. Lot 104; two slightly bin-soiled labels. Lot 105; three creased labels, slightly damaged. Lot 106; two slightly bin-soiled labels. Lot 107; two creased, one slightly damaged label.

Levels: lots 98, 99, 105 and 107 into neck, lots 100 to 102 base of neck or better, lots 103, 104 and 106; eleven base of neck, one top-shoulder.

Tasting note: Proprietor Christian Moueix's 1996s have turned out well in the bottle. The 1996 Petrus is a big, monolithic, foursquare wine with an impressively opaque purple colour, and sweet berry fruit intermixed with earth, pain grille, and coffee scents. Full-bodied and muscular, with high levels of tannin, and a backward style, this wine (less than 50% of the production was bottled as Petrus) will require patience. It is a mammoth example. Anticipated maturity: 2010-2035. Robert Parker. Wine Advocate #122, Apr 1999

98	12 bottles		per lot	£13,000-16,000
				€17,000-20,000
99	12	„		
100	12	„		
101	12	„		
102	12	„		
103	12	„		
104	12	„		
105	12	„		
106	12	„		
107	12	„		

## PETRUS

11.5 Hectares: 95% Merlot, 5 % Cabernet Franc  
Production: 30,000 bottles per annum

During the 19th Century, Pétrus belonged to the Arnaud family and encompassed only 6.5 hectares planted in a traditional mix of 70 % Merlot and 30 % Cabernet Franc. At the beginning of the 20th Century, the Arnolds founded La Société Civile du Château Pétrus, offering shares in the company to the public. Madame Loubat, wife of the owner of the Hôtel Loubat in Libourne, began to acquire shares in 1925, and by 1949, she owned the domaine outright. The estate was passed down to two nieces in 1961; Mme. Lily Lacoste and Mme. Lignac. In 1943 Jean-Pierre Moueix became their sole agent and in 1969 bought a majority share from Mme. Lignac. In the same year the estate was increased with the purchase of four hectares from neighbouring Château Gazin. Today Pétrus is owned by Jean-François Moueix.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years. The utmost care is taken in the vineyard, with strict green harvesting to limit yields and helicopters have even been rented to dry out the vines at harvest time after wet spells.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines rather than baked jammy flavours that can sometimes be a result of later harvesting. Grapes are sorted twice, then destemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option. Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends about two years in (generally) new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Pétrus, unusually for Bordeaux is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend.

Stephen Brook wrote in *The Complete Bordeaux* “the name, Pétrus conjures up Bordeaux at its most splendid, most rarified, and most luxurious..... Pétrus is a sumptuous wine”



1996

# PETRUS

POMEROL



Grand Vin

Mme L. P. LACOSTE  
PROPRIÉTAIRE

MIS EN

Lot 98

**Pétrus 1996***Pomerol, cru exceptionnel**Creased, U.S.A. import labels. Base of neck or better.*

108 12 bottles per lot £12,000-15,000  
 €16,000-19,000

**Pétrus 1996***Pomerol, cru exceptionnel**One slightly damaged capsule. Five creased labels*

109 10 bottles per lot £10,500-13,000  
 €14,000-17,000

**Château Cheval-Blanc 2000***Saint-Emilion, 1er grand cru classé (A)**Lot 119; one congé capsule. Lot 120; four corroded capsules, four slightly bin-soiled labels. Lot 121; corroded capsules, five faded and damaged labels with vintage illegible.*

Tasting note: Very successful vintage. Most recently: fairly deep, plummy rim; brambly fruit, whiff of vanilla and spice; perfect balance and constitution, touch of coffee (oak) and dry finish. Lovely future. Last tasted Jan 2006  
 \*\*(\*\*\*) Nov- 2020 M.B.

110 12 bottles per lot £4,500-5,500  
 €5,800-7,000

111 12 ,,  
 112 12 ,,  
 113 12 ,,  
 114 12 ,,  
 115 12 ,,  
 116 12 ,,  
 117 12 ,,  
 118 12 ,,  
 119 12 ,,  
 120 12 ,,  
 121 12 ,,



Lot110

**Château Cheval Blanc****Owners: Bernard Arnault & Albert Frère****37 Hectares: 58% Cabernet Franc, 42% Merlot.****Production: 120,000 bottles****Second Wine: Le Petit Cheval**

The estate was first conceived in 1832 and the name Cheval Blanc was first used in 1853 and the vineyard plots have remained unchanged since 1871. The estate has produced some of the finest wines ever to come from Bordeaux, and their 1947 vintage has become legendary. In 1954 the Château was awarded the top rank of Premier Grand Cru Classé A. In 1998 the estate was bought by Bernard Arnault & Albert Frères and the current general manager of the estate is Pierre Lurton who has been working there for two decades. The estate is located in Saint-Emilion very close to Pomerol, and consists of three soil types; gravel over a clay subsoil, deep gravel and sand over clay which creates wines with the opulence and richness from clay soils and the firm structure and tannins derived from gravel soils.

The château is most famous for its Cabernet Franc vines, and some of these date from the 1920's. This grape offers complex and elegant aromatics and freshness to the finish on the palate. The average age of vines is over 40 years, and density is high at around 8,000 vines per hectare. Cabernet Franc accounts for 58% of plantings and Merlot 42%, which adds richness and roundness to the blend.

The ethos in the vineyard is minimal intervention with limited use of fertilizers and no chemical herbicides. Pruning and green-harvesting limit the crop to five or six bunches per vine so that the vines focus their energy on producing high quality fruit. Yields are limited to between 35 and 40 hectolitres per hectare. Each plot of vines is closely monitored to enable harvesting at optimal ripeness as quickly as possible. Grape selection occurs both before and after destemming. Significant investments have taken place in the winery over recent years. The must is vinified in 52 cement tanks. The wine is aged for between 14 and 18 months in new oak.





Lot 122



Lot 133

### Château La Mission-Haut-Brion 2000

Pessac (Graves), cru classé

Some damp-affected, stained or slightly stained labels, one damaged label in lots 123, 127 and 128, two damaged in lot 130, three slightly damaged in lot 132. Lot 133 with eleven U.S.A. import slip labels and one slightly stained label, one slightly bin-soiled

Tasting note: One of the wines of the vintage, the 2000 has barely budged in its evolution since it was bottled and released in 2002. After ten years in bottle, it still reveals a dense opaque purple colour along with a potentially sensational bouquet of blueberries, black currants, graphite, asphalt and background oak. Extremely powerful, full-bodied and superbly concentrated with good acidity and high but round tannins, this massive La Mission-Haut-Brion should take its place among this estate's most hallowed vintages when it hits full maturity in another one to two decades. I was surprised by just how youthful this wine tasted at age 12. If tasted blind, I would have guessed it to be around 4 to 5 years old. Anticipated maturity: 2020-2050. Robert Parker, Wine Advocate #202, Wine Advocate #202

Aug 2012

Aug 2012

122	12 bottles		per lot	£3,000-4,000
				€3,900-5,100
123	12	„		
124	12	„		
125	12	„		
126	12	„		
127	12	„		
128	12	„		
129	12	„		
130	12	„		
131	12	„		
132	12	„		
133	12	„		

### Château La Mission Haut-Brion

Château La Mission Haut-Brion has been in possession of the Dillon family (also the owners of Château Haut-Brion) since 1983. The wine-making team between the two properties is shared. The vineyards of La Mission Haut-Brion are located across the road from Haut-Brion; however there are significant differences between the two properties. The majority of the vineyards at La Mission are located in the Bordeaux suburb of Talence which is slightly flatter and the soil is slightly richer with a gravel soil over a sub-soil of chalky sand. Whereas the vineyards of Haut-Brion are located in nearby Pessac with a slightly lower density of planting. As Stephen Brook wrote in *The Complete Bordeaux* that the major difference is in the wine style with La Mission as “more robust, more virile, more overtly tannic than Haut-Brion, and it doesn't easily match the finesse of the First Growth”. Although some critics consider that in certain vintages La Mission outshines its illustrious neighbour.

La Mission has 26 hectares of red varietal vines planted with 47% Cabernet Sauvignon, 42.7% Merlot and 10.3% Cabernet Franc. The grapes are hand-harvested and sorted in the vineyard on mobile sorting tables. The wine is fermented in temperature-controlled, stainless steel vats at an average temperature of 30 degrees and then matured in oak barriques (100% new) for 18 to 22 months. Annual production is approximately 100,000 bottles and the second wine is called Château La Chapelle de la Mission Haut-Brion. The estate also produces a white wine, called La Mission Haut Brion Blanc (prior to 2009 this wine was called Laville Haut Brion) from their 2.55 hectares planted with white varietals, 85% Sémillon, 14% Sauvignon Blanc and 1% Muscadelle. The wine is fermented in oak casks and matured for between nine and twelve months in approximately 40 to 50% new oak. Production is very small with between only 500 and 700 cases depending on the vintage.

#### Château Cos d'Estournel 2003

*Saint-Estéphe, 2ème cru classé*

*Some creased labels, two damaged in lot 145*

134	12 bottles	per lot	£1,000-1,400 €1,300-1,800
135	12	„	
136	12	„	
137	12	„	
138	12	„	
139	12	„	
140	12	„	
141	12	„	
142	12	„	
143	12	„	
144	12	„	
145	12	„	

#### Château d'Yquem 1997

*Sauternes, 1er grand cru classé*

Tasting note: A sensational Yquem, 1997 may be this estate's finest effort since 1990 (although I would not discount the 1996 turning out to be nearly as good).

The 1997's light gold color is accompanied a gorgeous perfume of caramel, honeysuckle, peach, apricot, and smoky wood. Full-bodied and unctuously-textured, with good underlying acidity as well as loads of sweetness and glycerin, it looks to be a great vintage for this renowned Sauternes estate. Anticipated maturity: 2005-2055. Robert Parker, Wine Advocate #146, Apr 2003

146	12 half bottles	per lot	£600-750 €760-950
147	12	„	
148	12	„	
149	12	„	
150	12	„	
151	12	„	
152	12	„	
153	12	„	

#### Château d'Yquem 1997

*Sauternes, 1er grand cru classé*

Tasting note: A sensational Yquem, 1997 may be this estate's finest effort since 1990 (although I would not discount the 1996 turning out to be nearly as good).

The 1997's light gold color is accompanied a gorgeous perfume of caramel, honeysuckle, peach, apricot, and smoky wood. Full-bodied and unctuously-textured, with good underlying acidity as well as loads of sweetness and glycerin, it looks to be a great vintage for this renowned Sauternes estate. Anticipated maturity: 2005-2055. Robert Parker, Wine Advocate #146, Apr 2003

146	12 half bottles	per lot	£600-750 €770-950
147	12	„	
148	12	„	
149	12	„	
150	12	„	
151	12	„	
152	12	„	
153	12	„	

#### Château d'Yquem 1997

*Sauternes, 1er grand cru classé*

154	24 half bottles	per lot	£1,200-1,500 €1,600-1,900
155	24	„	
156	24	„	
157	24	„	
158	24	„	
159	24	„	

#### Opus One 2005

*Napa Valley*

*Three slightly marked labels*

160	10 bottles	per lot	£1,600-2,000 €2,100-2,500
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**Opus One 2005***Napa Valley**Some stained and marked labels*

161	12 bottles	per lot £2,000-2,600 €2,600-3,300
162	12 „	
163	12 „	
164	12 „	
165	12 „	
166	12 „	
167	12 „	
168	12 „	
169	12 „	
170	12 „	
171	12 „	

**Penfolds Grange 1998***South Australia*

172	11 bottles	per lot £2,000-2,500 €2,600-3,200
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**Penfolds Grange 1998***South Australia*

173	12 bottles	per lot £2,200-2,800 €2,800-3,600
174	12 „	
175	12 „	
176	12 „	
177	12 „	
178	12 „	
179	12 „	
180	12 „	
181	12 „	
182	12 „	
183	12 „	

**Penfolds, St. Henri Shiraz 1998***South Australia**Some with slightly bin-soiled labels, some creased. Lots 184 and 185 with slightly damp-affected labels.*

184	12 bottles	per lot £600-700 €770-890
185	12 „	
186	12 „	
187	12 „	
188	12 „	
189	12 „	
190	12 „	
191	12 „	
192	12 „	
193	12 „	
194	12 „	
195	12 „	

**Torbreck, RunRig 2003***Barossa Valley, South Australia**Lot 196 with slightly damaged labels. Lot 202; one wax capsule missing, one stained label.*

196	12 bottles	per lot £700-900 €890-1,100
197	12 „	
198	12 „	
199	12 „	
200	12 „	
201	12 „	
202	12 „	

**Penfolds, Yattarna Chardonnay 2001***South Australia**Lot 203 with slightly creased, slightly bin-soiled labels, one bin-soiled, lot 204 with slightly damp-affected labels.*

203	24 bottles	per lot £700-800 €890-1,000
204	24 „	
205	24 „	

**Oremus, Tokaji Aszu 5 Putts 2000***Hungary*

206	60 x 50cl bottles	per lot £480-550 €610-700
207	60 „	

	<b>Taylor 2000</b>		
208	24 bottles		<i>per lot</i> £700-900 €890-1,100
209	24	„	
210	24	„	
211	24	„	

#### Taylor's

The company was started in 1692 by Job Bearsley as a general trading company. In 1744 the Bearsley's purchased a property in the Douro Valley at Salgueiral, which was the first recorded British-owned property in the Douro Valley and still belongs to the company today. In 1816 Joseph Taylor entered the partnership. In 1836 John Fladgate joined and a few years later, Morgan Yeatman became a partner and the name became Taylor Fladgate & Yeatman.

In 1893 they purchased the Quinta de Vargellas vineyard which continues to be the backbone for their finest Ports, and they became the first company to produce a Single Quinta port, Quinta de Vargellas in 1958. The company also own Quinta da Terra Feita, Quinta do Junco and Casa Nova. A recent innovation has seen the company bottle a port called Vinha Velha which comes from an old vineyard with very low yields at Quinta de Vargellas. David Guimaraens leads the wine-making team and he is also responsible for the Ports at Fonseca, Croft and Delaforce that also belong to the Fladgate Partnership.

	<b>Taylor 2003</b>		
	<i>Lot 212; twelve bottles in original wooden case, damaged lid.</i>		
212	24 bottles		<i>per lot</i> £480-600 €610-760
213	24	„	
214	24	„	

	<b>Fonseca 2003</b>		
	<i>With slightly nicked labels</i>		
215	24 bottles		<i>per lot</i> £600-700 €770-890
216	24	„	
217	24	„	
218	24	„	
219	24	„	
220	24	„	

#### Fonseca

Fonseca was founded in 1822 by Manuel Pedro Guimaraens when he acquired the Fonseca & Monteiro Company and part of the deal was that the Fonseca brand name would have to remain irrespective of who owned the business. Today the Guimaraens family continue to control the business, with the sixth-generation, David Guimaraens as their wine-maker.

Fonseca's Ports are based on grapes from two Quintas in the Douro Valley; Cruzeiro and Santo Antonio. They also produce a Single Quinta port in the years when they do not declare a Fonseca Vintage Port called Quinta do Panascal and the company also produce a second label, Fonseca Guimaraens vintage port. Fonseca ports are renowned for their power, finesse and impressive longevity.

#### Grahams 2007

*Lot 221; four slightly bin-soiled labels. Lot 222; creased, slightly damp-affected labels. Lot 223; one creased, one damaged label. Lot 224; one damp-affected label.*

221	24 bottles		<i>per lot</i> £480-600 €610-760
222	24	„	
223	24	„	
224	24	„	

#### Grahams 2007

*Seven creased labels, one damp-affected, two damaged labels.*

225	36 bottles		<i>per lot</i> £700-900 €890-1,100
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#### Taylor Fladgate 40 year old Tawny Port

226	24 bottles		<i>per lot</i> £480-600 €610-760
227	24	„	
228	24	„	
229	24	„	

#### Dom Pérignon Rosé Oenothèque 1990

*Disgorged 2007*

*In individual original cartons, damaged and damp-affected*

230	4 bottles		<i>per lot</i> £1,800-2,200 €2,300-2,800
231	4	„	
232	4	„	
233	4	„	
234	4	„	
235	4	„	
236	4	„	

#### Dom Ruinart Rosé 1990

237	8 bottles		<i>per lot</i> £800-1,000 €1,100-1,300
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**Dom Pérignon Oenothèque 1995***Disgorged 2006. Damaged labels*

238	6 bottles		per lot £750-850
			€960-1,100

**Dom Pérignon Oenothèque 1995***Disgorged 2006. Damaged labels*

239	12 bottles		per lot £1,500-1,800
			€2,000-2,300

**Dom Pérignon**

1995 (1)

1996 (10)

1998 (1)

240	12 bottles		per lot £1,000-1,400
			€1,300-1,800

**Dom Pérignon 1996***Epernay**Damaged labels*

241	11 bottles		per lot £1,200-1,400
			€1,600-1,800

**Dom Pérignon 1996***Epernay**All with damaged labels, lot 247 with torn labels.*

242	12 bottles		per lot £1,400-1,800
			€1,800-2,300

243 12 ,,

244 12 ,,

245 12 ,,

246 12 ,,

247 12 ,,

**Dom Pérignon Rosé 1996***Slightly damaged labels*

248	10 bottles		per lot £2,000-3,000
			€2,600-3,800

**Dom Pérignon 1998***Epernay**In original cartons, damp affected*

249	3 bottles		per lot £600-700
			€770-890

250 3 ,,

251 3 ,,

252 3 ,,

253 3 ,,

254 3 ,,

255 3 ,,

256 3 ,,

257 3 ,,

258 3 ,,

**Dom Pérignon**

Dom Pérignon was the 17th century Benedictine monk who is supposed to have 'invented' Champagne. His name is given to Moët et Chandon's prestige cuvée which is made from the very best Chardonnay and Pinot Noir grapes available.

In its youth, Dom Pérignon displays intense creamy, smooth fruit with the perfect balance and weight. This develops with age to produce a wine of immaculate finesse with beguiling toasty aromas.

The term Oenotheque was used to describe Dom Pérignon's late release wines. These were traditionally wines that were left to mature on their lees for approximately 15 years which will develop in a unique fashion, distinct from the early disgorged wines.

**Dom Pérignon 1998***Epernay**In original cartons, damp affected*

259	6 bottles		per lot £1,250-1,400
			€1,600-1,800

260 6 ,,

261 6 ,,

262 6 ,,

263 6 ,,

264 6 ,,

**Krug 1998**

265	11 bottles		per lot £900-1,200
			€1,200-1,500

**Dom Pérignon Rosé 1998***Nine damaged labels*

266	20 bottles		per lot £4,000-5,000
			€5,100-6,400

**Dom Pérignon***Epernay***Rosé Oenothèque 1990***In original presentation case. Disgorged 2007* (1)**2000***Andy Warhol label* (1)

267	2 bottles		per lot £500-600
			€640-760

**Dom Pérignon***Epernay***1998***In original wooden case. Disgorged 2007. Bottle #0797*

jeroboam (1)

**1999***In original wooden case. Disgorged 2009. Bottle #0440*

jeroboam (1)

268	2 jeroboams		per lot £500-600
			€640-760

**Dom Pérignon 2002**

Epernay

All with damaged labels and U.S.A. import slip labels. Lot 269; six turquoise and six yellow labels. Lot 270; all light purple labels. Lot 271; six light blue and six red labels

269 12 bottles per lot £750-900  
€960-1,100

270 12 ,,

271 12 ,,

**Louis Roederer Cristal 2002**

Cellophane wrappers missing

272 12 bottles per lot £1,500-2,000  
€2,000-2,500

**Charles de Squeyre, Armagnac 1900**

Recent Bottling

(1)

**Baron de Lustrac, Armagnac**

1900

Recent bottling. Level 4cms below base of cork

(1)

1910

Recent bottling. 6cms below base of cork

(1)

273 3 bottles per lot £600-800  
€770-1,000

**Ferte de Partenay, Bas Armagnac 1943**

Bottled 2003

(1)

**B. Gelas & Fils, Vieil Armagnac**

1900

Recent Bottling; 80's/90's. Damaged wax capsule and shoulder button. Bin-soiled label

(1)

1917

Recent Bottling; 80's/90's

(1)

274 3 bottles per lot £500-700  
€640-890

**Baron de Sigognac, Armagnac 1935**

In original wooden case. Recent bottling

(1)

**Baron de Sigognac, Bas Armagnac**

1945

In original wooden case. Recent bottling

(1)

1975

In original wooden case. Recent bottling. Damaged wax capsule

(1)

275 3 bottles per lot £550-750  
€700-950

**Hine, Grande Champagne Cognac**

1957

Recent Bottling. Slightly damaged, bin-soiled label

(1)

1975

(1)

1981

One landed in 1986, bottled 2001 by Bristol Spirits Ltd. One 'Early Landed Aged in Bristol'

(2)

276 4 bottles per lot £650-850  
€830-1,100

A CLASSIC RANGE OF HIGH QUALITY WINES  
INCLUDING RARE LARGE FORMATS

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

**Faiveley, Clos Vougeot 2011**

Grand Cru, Côte de Nuits

In original wooden six-bottle cases

‡277 12 bottles per lot £800-900  
€1,100-1,100

**Domaine Faiveley**

Since 1825, the Faiveley family has always cultivated the vineyards with the greatest respect for its terroirs in Côte de Nuits, Côte de Beaune and Côte Chalonnaise. Its goal is to propose the very best wines that Burgundy can offer. They characterize high quality and unique diversity. Each bottle of Grand Cru or Premier Cru is the faithful reflection of these values.

**Vineyards**

Today Faiveley owns vineyards in the finest climats in Burgundy - Gevrey-Chambertin, Pommard, Volnay, Puligny-Montrachet, Mercurey and others. The vineyards are very fragmented. The average surface area per appellation is around just 1 hectare. The number of bottles produced for each wine is therefore very limited. Faiveley exploits more than 10 hectares of Grand Crus and nearly 25 hectares of Premier Crus, including several climats that are exclusively owned by the family - these are the monopoles - Gevrey-Chambertin 1er Cru Clos des Issarts, Beaune 1er Cru Clos de l'Ecu,... and the Corton Clos des Cortons Faiveley Grand Cru

**Vinification**

Their Bâtard-Montrachet; hand-picked harvest goes through a short prefermentary maceration first, before being vinified in part in wooden tronconic vats. The wine is then matured in oak barrels for 14 to 16 months, in nineteenth century vaulted cellars which provide ideal conditions for raising wines. The proportion of new oak, which is susceptible to variations according to the vintage, represents on average two thirds of the cuvée. The barrels, which come from high quality barrel makers, have been rigorously selected for their fine grain and light toast

**Faiveley, Grands-Echezeaux 2011**

Grand Cru, Côte de Nuits

In original wooden case

‡278 6 bottles per lot £600-850  
€770-1,100

**Faveley, Mazis-Chambertin 2011**

*Grand Cru, Côte de Nuits*

*In original wooden case*

‡279 6 bottles *per lot* £500-600  
€640-760

**Faveley, Grands-Echézeaux 2012**

*Grand Cru, Côte de Nuits*

*In original carton*

‡280 6 bottles *per lot* £650-750  
€830-950

**Faveley, Grands-Echézeaux 2012**

*Grand Cru, Côte de Nuits*

*In original wooden case*

‡281 6 magnums *per lot* £1,400-1,800  
€1,800-2,300

**Daniel Bocquenet, Nuits-Saint-Georges Aux Saint Julien 2010**

*Côte de Nuits*

*In original carton*

‡282 11 bottles *per lot* £350-400  
€450-510

**Daniel Bocquenet, Echézeaux 2011**

*Grand Cru, Côte de Nuits*

*In original carton*

‡283 12 bottles *per lot* £700-800  
€890-1,000



Lot 281

**Jean-Pierre Charton, Mercurey Vieilles Vignes 2011**

*Côte Chalonnaise*

*In original cartons*

‡284 36 bottles *per lot* £400-500  
€510-640

**Domaine Leflaive, Puligny-Montrachet Foliatières 2001**

*1er Cru Côte de Beaune*

*Not in original carton*

‡285 4 bottles *per lot* £500-600  
€640-760

**Domaine Leflaive, Puligny-Montrachet Foliatières 2005**

*1er Cru, Côte de Beaune*

*Not in original carton*

286 3 bottles *per lot* £300-400  
€390-510

**Faveley, Bienvenues-Bâtard-Montrachet 2011**

*Grand Cru, Côte de Beaune*

*In original wooden three-magnum cases*

‡287 6 magnums *per lot* £1,500-1,800  
€2,000-2,300

**Faveley, Bâtard-Montrachet 2012**

*Grand Cru, Côte de Beaune*

*In original wooden case*

‡288 6 magnums *per lot* £2,000-2,500  
€2,600-3,200



Lot 287

**Faiveley, Bienvenues-Bâtard-Montrachet 2012***Grand Cru, Côte de Beaune**In original wooden cases*

£289	6 magnums	per lot	£2,000-2,600
			€2,600-3,300

£290	6	,	
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£291	6	,	
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**Faiveley, Bienvenues-Bâtard-Montrachet 2012***Grand Cru, Côte de Beaune**In original wooden six-bottle cases*

£292	12 bottles	per lot	£2,000-2,600
			€2,600-3,300

**Faiveley, Bâtard-Montrachet 2012***Grand Cru, Côte de Beaune**In original wooden six-bottle cases*

£293	18 bottles	per lot	£3,000-3,500
			€3,900-4,400

**Faiveley, Bienvenues-Bâtard-Montrachet 2013***Grand Cru, Côte de Beaune**In original wooden cases*

£294	6 magnums	per lot	£1,500-1,800
			€2,000-2,300

£295	6	,	
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£296	6	,	
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**Fontaine-Gagnard, Chassagne-Montrachet Vergers****2009***1er Cru, Côte de Beaune**In original carton*

£297	12 bottles	per lot	£350-400
			€450-510

**Domaine Fontaine-Gagnard**

Richard Fontaine is married to Laurence, daughter of Jacques Gagnard. They have now been joined by their daughter Céline. They have ten hectares in all with the usual, for Chassagne, extensive range of premiers crus (Bois de Chassagne, La Boudriotte, En Cailleret, les Chenevottes, Clos de Murées monopole, Clos St-Jean, La Maltroie, Morgeot, La Romanée and Les Vergers in white, Morgeot and Clos St-Jean in red). There are further reds such as Volnay Clos des Chênes and Pommard Les Rugiens, but the jewels in the crown are small holdings of grand cru white Criots-Bâtard-Montrachet (0.33 hectare), Bâtard-Montrachet (0.30 hectare) and Le Montrachet (0.08 hectare).

**Fontaine-Gagnard, Chassagne-Montrachet La****Maltroie 2010***1er Cru, Côte de Beaune**In original carton*

£298	12 bottles	per lot	£380-450
			€490-570

**Fontaine-Gagnard, Chassagne-Montrachet La****Maltroie 2011***Grand Cru, Côte de Beaune**In original cartons*

£299	24 bottles	per lot	£700-800
			€890-1,000

**Fontaine-Gagnard, Chassagne-Montrachet Les****Caillerets 2012***1er Cru, Côte de Beaune**In original six-bottle cartons*

£300	24 bottles	per lot	£1,000-1,200
			€1,300-1,500

**Fontaine-Gagnard, Chassagne-Montrachet Morgeot 2012***1er Cru, Côte de Beaune**In original six-bottle cartons*

£301	36 bottles	per lot	£1,000-1,400
			€1,300-1,800

**Fontaine-Gagnard, Chassagne-Montrachet Les****Vergers 2012***1er Cru, Côte de Beaune**In original carton*

£302	12 bottles	per lot	£300-350
			€390-440

**Fontaine-Gagnard, Chassagne-Montrachet Les****Vergers 2012***1er Cru, Côte de Beaune**In original carton*

£303	12 bottles	per lot	£300-350
			€390-440

**Fontaine-Gagnard, Chassagne-Montrachet Les****Vergers 2012***1er Cru, Côte de Beaune**In original six-bottle cartons*

£304	12 bottles	per lot	£300-350
			€390-440

**Fontaine-Gagnard, Chassagne-Montrachet La****Grande Montagne 2012***1er Cru Côte de Beaune**In original six-bottle cartons*

£305	12 bottles	per lot	£280-350
			€360-440

**Fontaine-Gagnard, Criots-Bâtard-Montrachet 2013***Grand Cru, Côte de Beaune**In original carton*

£306	3 bottles	per lot	£350-400
			€450-510

**Fontaine-Gagnard, Chassagne-Montrachet Les****Vergers 2013***1er Cru, Côte de Beaune**In original six-bottle cartons*

£307	18 bottles	per lot	£500-700
			€640-890



**Fontaine-Gagnard, Chassagne-Montrachet Les Vergers 2013**  
*1er Cru, Côte de Beaune*  
*In original six-bottle cartons*  
 ‡308 30 bottles per lot £850-950  
€1,100-1,200

**Fontaine-Gagnard, Chassagne-Montrachet Les Caillerets 2013**  
*1er Cru, Côte de Beaune*  
*In original carton*  
 ‡309 12 bottles per lot £450-550  
€580-700

**Henri Boillot, Bâtard-Montrachet 2008**  
*Grand Cru, Côte de Beaune*  
*In original wooden case*  
 ‡310 6 bottles per lot £950-1,100  
€1,300-1,400

**Olivier Bernstein, Puligny Montrachet Champs Gain 2010**  
*1er Cru, Côte de Beaune*  
*In original six-bottle cartons*  
 ‡311 24 bottles per lot £1,200-1,300  
€1,600-1,700

**Olivier Bernstein, Puligny Montrachet Champs Gain 2010**  
*1er Cru, Côte de Beaune*  
*In original six-bottle cartons*  
 ‡312 36 bottles per lot £1,800-2,000  
€2,300-2,500

**Olivier Bernstein, Meursault Les Charmes 2010**  
*1er Cru, Côte de Beaune*  
*In original six-bottle cartons*  
 ‡313 36 bottles per lot £1,800-2,000  
€2,300-2,500

**William Fèvre, Chablis Les Preuses 2007**  
*Grand Cru*  
*In original carton*  
 ‡314 12 bottles per lot £400-450  
€510-570

**William Fèvre, Chablis Valmur 2007**  
*Grand Cru*  
*In original cartons*  
 ‡315 24 bottles per lot £900-1,100  
€1,200-1,400

**William Fèvre, Chablis Valorent 2009**  
*1er Cru*  
*In original wooden cases*  
 ‡316 2 x 6 litre-bottles per lot £700-900  
€890-1,100

**Gaja, Brunello di Montalcino Pieve Santa Restituta 'Sugarille' 1997**  
*Tuscany*  
*In original wooden case*  
 ‡317 1 x 5 litre-bottle per lot £850-1,100  
€1,100-1,400

**Fattoria Poggio di Sotto, Brunello di Montalcino 1995**  
*Tuscany*  
*In original carton*  
 ‡318 3 magnums per lot £700-800  
€890-1,000

**Roagna, Barbaresco Pajé Riserva 1999**  
*Piedmont*  
*In original carton*  
 ‡319 12 bottles per lot £1,100-1,400  
€1,400-1,800

**Roagna, Barbaresco Chrichët Pajé 2001**  
*Piedmont*  
*In original wooden case*  
 Tasting note: The 2001 Barbaresco Crichët Pajé comes across as very young, but then again it was only bottled August 2010! Freshly cut flowers, liquorice and mint are some of the notes that flow from this vibrant, perfumed Barbaresco. The 2001 fleshes out beautifully in the glass. It is a towering wine that can be enjoyed within the next few years, but ideally it is best left alone for as long as readers can be patient. This is a fabulous showing from Luca Roagna. Anticipated maturity: 2014-2031. Antonio Galloni, eRobertParker.com #200, Apr 2012  
 ‡320 6 magnums per lot £3,200-4,000  
€4,100-5,100

**Giulio Salvioni, Brunello di Montalcino Cerbaiola 2003**  
*Tuscany*  
*In original six-bottle cartons*  
 ‡321 12 bottles per lot £750-850  
€960-1,100

**Gaja, Brunello di Montalcino Pieve Santa Restituta 'Sugarille' 2004**  
*Tuscany*  
*In original wooden case*  
 ‡322 1 x 5 litre-bottle per lot £700-900  
€890-1,100

**Roagna, Barbaresco Chrichët Pajé 2004***Piedmont**In original wooden three-bottle cases*

Tasting note: The 2004 Barbaresco Paje explodes from the glass with masses of dark fruit, leather, spices, menthol and a host of other balsamic nuances that flow through effortlessly to the long, muscular finish. Anticipated maturity: 2010-2022. Antonio Galloni, Wine Advocate #192, Dec 2010

‡323 30 bottles *per lot* £7,500-8,000  
€9,600-10,000

**Roagna**

Roagna was established in the 1950s when the Roagna family purchased the Paje vineyard in Barbaresco. Since then, the estate has expanded and now covers 15 hectares of prime vineyard sites in both Barbaresco and Barolo.

The estate's greatest wines are from its Barbaresco core: Paje, Cricchet Paje and Paje Riserva. The wines are firmly in the traditional camp in terms of production with no new oak used and a lengthy maceration period of between 30 and 90 days. The wines are neither fined nor filtered and are bottled with minimal sulphur dioxide use.

**Roagna, Barbaresco Chrichët Pajé 2004***Piedmont**In original wooden case*

‡324 1 double-magnum *per lot* £1,800-2,500  
€2,300-3,200

**Roagna, Barbaresco Chrichët Pajé 2004***Piedmont**In original wooden case. One of only five produced*

‡325 1 x 5 litre-bottle *per lot* £3,000-4,000  
€3,900-5,100

**Giulio Salvioni, Brunello di Montalcino Cerbaiola 2005***Tuscany**In original six-bottle cartons*

‡326 24 bottles *per lot* £1,500-2,000  
€2,000-2,500

‡327 24 „

**Giulio Salvioni, Brunello di Montalcino Cerbaiola 2005***Tuscany**In original six-bottle cartons*

‡328 30 bottles *per lot* £1,800-2,200  
€2,300-2,800

**Luciani, Brunello di Montalcino 2006***Tuscany**In original six-bottle cartons*

‡329 12 bottles *per lot* £300-400  
€390-510

**Siro Pacenti, Brunello di Montalcino 2006***Tuscany**In original six-bottle cartons*

‡330 18 bottles *per lot* £800-1,000  
€1,100-1,300

**Le Chiuse, Brunello di Montalcino Riserva 2007***Tuscany**In original six-bottle cartons*

‡331 60 bottles *per lot* £2,400-2,700  
€3,100-3,400

**Le Chiuse, Brunello di Montalcino 2007***Tuscany**In original six-bottle cartons*

‡332 60 bottles *per lot* £1,500-2,000  
€2,000-2,500

**Luciani, Brunello di Montalcino Riserva 2007***Tuscany**In original six-bottle cartons*

‡333 18 bottles *per lot* £650-750  
€830-950

**Luciani, Brunello di Montalcino 2007***Tuscany**In original six-bottle cartons*

‡334 18 bottles *per lot* £280-400  
€360-510

**Le Chiuse, Brunello di Montalcino 2008***Tuscany**In original six-bottle cartons*

‡335 60 bottles *per lot* £1,500-2,000  
€2,000-2,500

**Fattoi, Brunello di Montalcino 2008***Tuscany**In original six-bottle cartons*

‡336 48 bottles *per lot* £750-1,000  
€960-1,300

**Giulio Salvioni, Brunello di Montalcino Cerbaiola 2008***Tuscany**In original six-bottle cartons*

‡337 30 bottles *per lot* £1,800-2,500  
€2,300-3,200

**Cupano, Brunello di Montalcino 2010***Tuscany**In original six-bottle cartons*

‡338 12 bottles *per lot* £600-800  
€770-1,000

‡339 12 „

‡340 12 „

‡341 12 „

‡342 12 „



**cric'hët pajé®**

**2004**

**BARBARESCO**

Denominazione di Origine Controllata e Garantita



Imbottigliato all'origine da Roagna Azienda Agricola I Paglieri di Alfredo e Luca Roagna viticoltori nella cantina in Barbaresco - Italia Prodotto in Italia - Product of Italy

3 litri prodotti: 12  
Bottiglia N° 10/12

3000 ml e Contiene solfiti Contains sulfites L. CP 04 CN 1282 13,50% by vol

**cric'hët pajé®**

**2004**

**BARBARESCO**

Denominazione di Origine Controllata e Garantita

Imbottigliato all'origine da Roagna Azienda Agricola I Paglieri di Alfredo e Luca Roagna viticoltori nella cantina in Barbaresco - Italia Prodotto in Italia - Product of Italy

5 litri prodotti: 6  
Bottiglia N° 4/6

Contiene solfiti Contains sulfites L. CP 04 CN 1282 13,50% by vol

**Cupano, Brunello di Montalcino 2010***Tuscany**In original six-bottle cartons*

‡343	30 bottles	per lot	£1,500-2,000
			€2,000-2,500

**Gaja, Gaia & Rey Chardonnay Langhe 2011***Piedmont**In original wooden, twelve-half-bottle cases*

‡344	12 half bottles	per lot	£600-800
			€770-1,000

‡345	12	„	
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‡346	12	„	
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**Cédric Bouchard, Roses de Jeanne Les Ursules Blanc de Noirs 2009***Champagne**In original wooden six-bottle cases*

Tasting note: The 2009 Roses de Jeanne Coteaux Champenois Les Ursules (Pinot Noir, Blanc) is one of the most fascinating wines I have ever tasted from Champagne. The hot vintage seems to have favoured Pinot over Chardonnay. Mineral-laced red berries, mint and flowers come together in this beautiful, mid-weight wine. Antonio Galloni, In the Cellar, Jul 2010

‡347	12 bottles	per lot	£850-1,000
			€1,100-1,300

**Cédric Bouchard, Inflorescence Blanc de Noirs****Côte de Val Vilaine 2009***Champagne**In original six-bottle cartons*

‡348	18 bottles	per lot	£1,300-1,500
			€1,700-1,900

**Cédric Bouchard, Roses de Jeanne Les Ursules Blanc de Noirs 2010***Champagne**In original six-bottle cartons*

‡349	12 bottles	per lot	£900-1,100
			€1,200-1,400

**Cédric Bouchard, Inflorescence Blanc de Noirs Côte de Val Vilaine 2012***Champagne**In original six-bottle cartons*

‡350	24 bottles	per lot	£1,500-1,800
			€2,000-2,300

**End of Morning Session****Champagne Cédric Bouchard**

Cédric Bouchard is rapidly becoming one of Champagne's greatest producers. He started his own label in 2000 and quickly achieved a reputation as an extremely talented winemaker, culminating in him being awarded the 2008 Gault Millau Champagne winemaker of the year.

Contrary to the Champagne norm of blending from different sources and vintages, Bouchard focuses on producing wines that represent a particular site and vintage. He began his career with only 1.37 hectares of vines in the village of Celles-sur-Ource. From these vineyards which are farmed organically, he produces three distinct bottlings under his Roses de Jeanne label. He has increased his holdings by working with the 1.47 hectares of vines owned by his father, the wines from which are Blanc de Noirs under the Inflorescence label.

The following cuvées are included in this sale:

**Inflorescence Val Vilaine, 100% Pinot Noir from the 1.5 hectare lieu-dit of Val Vilaine. Between 300 and 500 cases produced each year**

**Inflorescence La Parcelle, 100% Pinot Noir from the 1.5 hectare lieu-dit of Côte de Bachelin. The wine spends 3 years on its lees and it always a vintage cuvee. 150 cases produced each year**

**Roses de Jeanne Les Ursules, 100% Pinot Noir from the 0.9 hectare lieu-dit of Les Ursules.**

Afternoon Session at 2.30 pm

VINTAGE CHAMPAGNE

Lying in Corsham, Wiltshire (Octavian)

**Dom Pérignon, Oenotheque 1962**

Disgorged 2002. Individual wooden case. Faded and nicked label.  
Level into foil (1)

**Dom Pérignon 1962**

Good appearance. Level: 3cms below foil (1)

351 2 bottles per lot £1,100-1,600  
€1,400-2,000

**Bollinger 1969**

Slightly marked labels. Levels: one 2cms, one 0.5cms below foils (2)

**Moët & Chandon 1973**

Slightly damaged label (1)

**Dom Pérignon 1975**

One damaged foil. Two bin-soiled labels, one damaged. Level:  
2cms below foil (5)

**Dom Pérignon 1976**

Good appearance. Level 2cms below foil (1)

**Lanson 1983**

In individual wooden case magnum (1)

352 1 magnum and 9 bottles per lot £1,500-1,700  
€2,000-2,200

Lying in Corsham, Wiltshire (Octavian)

**Taittinger Comtes de Champagne 1970**

Slightly bin-soiled labels, one slightly damaged. Levels: one 6cms,  
two 7.5cms, one 9cms below base of corks (4)

**Believed 1973**

Bin-soiled, damaged label. Level 8cms below base of cork (1)

**Taittinger 1976**

Bin-soiled, damaged label (1)

353 Above 6 bottles per lot £300-400  
€390-510

A RANGE OF VINTAGE PORT

Lying in Corsham, Wiltshire (Octavian)

**Fonseca 1912**

Embossed, damaged wax capsule. No label. Level base of neck.

Ex Bonhams lot 4th February 2010

354 1 bottle per lot £1,000-1,500  
€1,300-1,900

Lying in Corsham, Wiltshire (Octavian)

**Taylor 1948**

Recent wax capsule and label. Level upper-shoulder (1)

**Burmeister Colheita 1955**

Bottled 1979. Slightly bin-soiled labels, one damaged. Levels into  
neck (3)

**Graham 1960**

Signs of old seepage, corroded capsule. Bin-soiled label. Level base  
of neck (1)

**Gonzales Byass Port**

Stencilled label, damaged slip label (1)

**Fonseca 1963**

Embossed plastic capsule. Bin-soiled label. Level into neck (1)

**Croft 1963**

Embossed plastic capsule. Bin-soiled label, damaged. Level base  
of neck (1)

**Cockburn 1963**

Embossed plastic capsule. Stained and damaged label. Level base  
of neck (1)

**Burmeister Late-Bottled-Vintage 1964**

Bottled 1969. Bin-soiled label. Level into neck (1)

355 10 bottles per lot £800-1,000  
€1,100-1,300

**Taylor 1977**

(4)

**Graham 1977**

Bin-soiled labels (2)

**Burmeister 1977**

Bin-soiled label (1)

**Fonseca Quinta do Panascal 1978**

(1)

356 8 bottles per lot £500-700  
€640-890

Lying in Corsham, Wiltshire (Octavian)

**Fonseca 1963**

Bottled by Army & Navy Stores. Corroded capsules, some  
damaged. Very badly bin-soiled, remains of labels. Levels base of  
neck or better

357 6 bottles per lot £1,000-1,400  
€1,300-1,800

Lying in Corsham, Wiltshire (Octavian)

**Fonseca Guimaraens 1995**

In original wooden cases

†358 36 bottles per lot £500-700  
€640-890

**Smith Woodhouse 2000**

In original wooden cases

†359 36 bottles per lot £600-800  
€770-1,000

†360 36 ,,



Lot 363



Lot 364, 365

## VINTAGE PORT

Lying in Corsham, Wiltshire (Octavian)

### Jose Maria da Fonseca & Van Zeller 2000

*In original wooden six-bottle cases*

†361 48 bottles per lot £700-900  
€890-1,100

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

### Taylor 2011

(6)

### Fonseca 2011

(6)

*In original wooden six-bottle cases*

‡362 12 bottles per lot £450-600  
€580-760

## RAREST MADEIRA FROM PRIVATE ISLAND COLLECTION

The following Madeira's were shipped directly from the island to be offered in this sale. All wines were selected by O.P. Brothers, two gentlemen with a keen eye for quality Madeira. This collection was sourced from private island collections and, after inspection and recorking where needed, they were stored in the cellar of O.P. Brothers on Madeira.

Now lying in Corsham, Wiltshire (Octavian)

### J. C. A. & C. Terratez 1715

*Recorded December 2015 by O.P. Brothers. New wax seal over remains of old wax. Stencilled two part moulded Burgundy bottle. Level 4,5cm below base of cork*

Tasting note: Believed to be the oldest dated Madeira in existence. In old Burgundy bottle. Aged for more than 50 years in cask before being bottled. About 150 gr/l residual sugar. Deep dark orange. Intense crème brûlée nose, soft and refined. Wood, spice cake, sweet dried peach aromas. Seductive and sweet. Fairly full bodied taste attack of apple syrup filling out in the mouth. Thick intensely flavored. Well balanced with soft acidity, very concentrated. Nice wine appearing remarkably youthful and surprisingly sweet for a Terrantez. The acidity is all packed in which makes the wine appear more in the style of a fine Malaga. Great for age. Amazing to be able to drink and enjoy a wine of this venerable age. Last tasted January 2013, E.V.

363 1 bottle per lot £4,000-6,000  
€5,100-7,600

### HM Borges, Pather Terrantez 1720

*Original wax capsule. P stencilled bottled with damaged back label. Level: into neck*

“Terrantez “Pather” 1720. The name of this wine Pather originates from the word Father in English (Pai in Portuguese). Henrique Menezes Borges, who bought the wine in 1915, stated that the wine, which he describes as being one of the oldest wines on Madeira, should be exclusively inherited by the family and never sold. For this reason only few bottles are available for sale”.

364 1 bottle per lot £3,000-5,000  
€3,900-6,400



Lot 366



Lot 367

**HM Borges, Terrantez 1760**

Original wax capsule. "T" stencilled bottled with back label; "This Terrantez 1760 was bought in 1900 from the "Mercearia Central" Funchal by Henrique Menezes Borges. The wines were inherited by his children, Joao, Henrique and Maria. Since that date, was stored in demi-johns and was bottled by Maria's son Jorge Borges Goncalves in 1989, manager of H.M. Borges".

Level: into neck

365 1 bottle per lot £2,000-3,000  
€2,600-3,800

**Welsh Brothers, Verdelho 1779**

Original wax capsule, slightly damaged. Stencilled bottle. Level into neck.

366 1 bottle per lot £2,000-3,000  
€2,600-3,800

**Borges, Terrantez 1790**

Re-corked by Francisco Albuquerque in Oct 2014. Stencilled bottle with back label. Level into neck

367 1 bottle per lot £1,800-2,400  
€2,300-3,100



Lot 367 Back label



Lot 368

**Adegas do Torreão (Vinhos) Lda, “Reserves from 1794” J.N.V.**

**Malvasia** (1)  
**Verdelho** (1)

Both with old J.N.V. wax seals over capsules. Bin soiled slightly damaged labels. Levels; base of neck one into neck..

368 2 bottles per lot £2,400-3,500  
 €3,100-4,400

**Companhia Vinicola da Madeira, Lda. Terrantez 1795**

Original straw capsule with O.P. wax seal. Bin-soiled, slightly damaged label. Level into neck.

369 1 bottle per lot £2,000-2,800  
 €2,600-3,600

**Vinho João Cavalheira, Sercial 1830**

Original wax capsule with Welsh family Coat of Arms. Level into neck (1)

**Cunha A. P. C, Sercial Velho Superior 1830**

Recorked by Francisco Albuquerque in February 2015. Damaged, bin-soiled label with tape attached. Level into neck (1)

Tasting note: Cunha, Sercial vintage 1830, rebottled by GD & FMA in 2016. High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration. Soft creamy taste start, buttery mouthfeel, pure citrus fruit flavors followed by great finesse of acidity. Lingering fresh finish of classic aged Sercial. Love this wine. Feb 2016. E.V.

370 2 bottles per lot £1,100-1,400  
 €1,400-1,800

**Joao Goncalves Borges, Serceal 1849**

Bottled 1952, Re-corked by Francisco Albuquerque in February 2015. New wax seal. Badly damaged and badly stained label (1)

**João Romão Teixeira, Verdelho Campanário 1856**

Re-bottled July 1961. Original, slightly damaged, wax capsule. Slightly stained label. Level into neck (1)

371 2 bottles per lot £750-1,150  
 €960-1,500



Lot 369



**João Romão Teixeira, Terrantez Campanário 1860**

Re-corked O.P. Brothers November 2015. New wax capsules. New labels. Levels: one 6cms one 7.5cms below base of corks  
Tasting note: Joao Romao Teixeira, Terrantez vintage 1860: O.P. sample. High toned nose of grapefruit, furniture wax, rose petals, bergamot fudge aromas. Good concentration. Fairly sweet for a Terrantez. Full medium sweet start of taste, clearly a long canteiro aged wine with concentrated acidity and minerality. Strong well-structured finish, touch spicity, I imagine this has spent at least 40 years in cask before being bottled. Intense wine. 17/20. Aug 2015. From bottle at the pre-sale byob dinner in NY showing well with a direct medium depth taste. Good wine just below the level as the 1870 and 1862. Last tasted Dec. 2015. E.V.

372 2 bottles per lot £600-1,000  
€770-1,300

**J.C.A. & C. Malmsey 1860**

Re-corked O.P. Brothers November 2015. Stencilled Burgundy bottle. New wax capsule. Level 3.5 cms below base of cork

373 1 bottle per lot £600-800  
€770-1,000

**João Romão Teixeira, Terrantez Campanário 1862**

Re-corked O.P. Brothers November 2015. Stencilled Burgundy bottle. New wax capsule, new labels. Levels one 3,5cms one 4,5cms below base of corks

Tasting note: Concentrated high toned nose with aromas of lemon peel, old honey and vintage furniture wood. Nicely opening up after some time. Fairly sweet and intriguing. Quite well concentrated taste, high natural acidity giving this wine a grip. Touch spicity at first then giving way to a fine caramel aroma ending with red grapefruit tones and slight bitterness from the cask aging. A very good wine, this bottle is currently showing better than the HM Borges. Aug 2015. At the byob dinner in NY showing itself very well in a concentrated long cask aged style. Left a very good impression. Last tasted Dec 15. E.V.

374 2 bottles per lot £1,000-1,400  
€1,300-1,800

**João Romão Teixeira, Terrantez Campanário 1870**

Re-corked in 1978 and in 2015 by O.P. Brothers. One Burgundy and one Bordeaux shaped bottle. New wax capsules. Levels: one 3cms below base of cork and one into neck.

Tasting note: Deep amber color. Intense nose of balsamic aromas, honey cake, old furniture wax, rose petals, orange peel and sugared dates. Intriguing, a classic long cask aged nose of a high quality Madeira. Full elegantly sweet start of taste, lifted acidity, fine grapefruit bitters, dried orange aromas, all well balanced leading to a long slightly sweet finish. Love the natural concentration and fine acidity. A very good Madeira with lingering after taste. June 2015. Later that year at the pre-sale byob dinner in NY one of the highlights of the evening. Sweet well balanced with fresh acidity. A great Terrantez. Last tasted Dec 15. E.V.

375 2 bottles per lot £600-1,000  
€770-1,300

**R.H. Madeira 1873**

Heavy two-part moulded Burgundy bottle, similar to the 1715 Terrantez. Believed JCA & Co. from owners records. Re-corked in December 2015 by O.P. Brothers. New wax capsule. Level 2,5cms below base of cork (1)

**José Gomes D'Araujo, Sercial Reserva Velha 1891**

Original wax capsule. Slightly bin-soiled label. Level into neck (1)

Tasting note: Sercial, 1891; Aged in cask for 58 years. From the family reserves: Fresh smokey tones in a slightly sweet attractive nose, tobacco, leather and butterscotch aroma. Very fine, very nice nose. Tangy taste start, concentrated and intense. Lots of extract as can be expected of a long cask aged wine, touch spicity. On the finish some red grapefruit aroma and slight lingering bitter tone. Long. Very good wine. A classic Sercial with high natural concentrated acidity. April 2014.

Later that year the same sample bottle, shipped to NY for the pre-sale tasting, double decanted 9 hours in advance was phenomenal. A superb wine of great Sercial refinement, one of the best Sercials I have tasted. In the range of 18 vintage Madeira's the wine that stood out in a top three. Dec 2014. Another bottle served at the pre-sale byob dinner in New York showed its class. One of the wines of the evening. Last tasted December 2015 E.V.

376 2 bottles per lot £400-600  
€510-760



Lot 376



Lot 377

FINE AND RARE MADEIRA

Lying in Corsham, Wiltshire (Octavian)

**Companhia Vinicola da Madeira Terrantez 1795**

*Straw capsule. Good appearance. Level into neck. 70cls*

377 1 bottle per lot £2,000-2,800  
€2,600-3,600

Lying in Corsham, Wiltshire (Octavian)

**Pte. Vale, Vinho Velho 1883**

*Stencilled bottle. Level into neck* (1)

**Vinho Velho 1948**

*Damaged wax capsule. Stencilled bottle. Level into neck* (1)

**Henriques & Henriques, Malmsey 10 Year Old**

*Remains of label only. Level into neck* (1)

378 Above 3 bottles per lot £400-600  
€510-760

**Malvasia 1890**

*Slightly damaged wax capsules. Stencilled bottles* (2)

**Terrantez 1900**

*Stencilled bottle* (1)

379 Above 3 bottles per lot £900-1,100  
€1,200-1,400



Lot 380

FINE AND RARE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

**Château La Mission-Haut-Brion Believed 1983**

*Pessac (Graves), cru classé*

*Slightly corroded cut capsule. Badly bin-soiled and damaged label. Vintage illegible. Level: into-neck*

380 1 double magnum per lot £750-950  
€960-1,200

Lying in Corsham, Wiltshire (Octavian)

**Château Lafite-Rothschild 1961**

*Pauillac, 1er cru classé*

*Corroded capsule, slightly raised cork. Bin-soiled and damaged label. U.S.A. import and Cruse slip labels. Level mid-shoulder*

Δ381 1 bottle per lot £800-1,300  
€1,100-1,700

Lying in Corsham, Wiltshire (Octavian)

**Château Latour 1961**

*Pauillac, 1er cru classé*

*Purchased by the owner from Charles Kinloch Ltd. in 1970.*

*Corroded capsules. Remains of badly bin-soiled labels. Levels: one mid-shoulder, one mid/low-shoulder.*

382 2 bottles per lot £1,200-1,600  
€1,600-2,000

**Pétrus 2000***Pomerol, cru exceptionnel*

*One owner, purchased from Corney & Barrow in 2001. Slightly stained label, remains of tissue attached to bottle. Level into neck*  
 Tasting note: A prodigious Pétrus, this wine has that extra level of intensity and complexity that is monumental. The magic is clearly Pétrus, and the 2000 will always be an interesting vintage to compare to another legend in the making, the 1998, or more recently, of course, the 2005, 2008, and 2009. Extremely full-bodied, with great fruit purity, an unmistakable note of underbrush, black truffle, intense black cherries, licorice, and mulberry, the wine seems to show no evidence of oak whatsoever. It has a sumptuous, unctuous texture, plenty of tannin, but also vibrancy and brightness. This is a remarkable wine that seems slightly more structured and massive than the 1998, which comes across as slightly more seamless, as if it were haute couture. This wine needs at least another 5-10 years of cellaring and should age for 50+ years. Robert Parker, Wine Advocate #189, Jun 2010

383 1 bottle *per lot* £2,200-3,500  
 €2,800-4,400

Lying in Corsham, Wiltshire (Octavian)

**Château Léoville-Las-Cases 1961***Saint-Julien, 2ème cru classé*

*Not in original wooden case. Slightly bin-soiled labels, one stained, two damaged, one slightly detached. Levels: five top, one mid/upper-shoulder*

Tasting note: Followed for nearly four decades, and all pretty impressive... Most recently, two superlative bottles, one at the Irish Club in London in 1999, the other dining in Pfaffikon, near Zurich, after Wagner's Margaux vertical. Last noted Nov 2000. At best \*\*\*\*\* M.B.

384 6 bottles *per lot* £1,100-1,400  
 €1,400-1,800

Lying in Corsham, Wiltshire (Octavian)

**Château Latour 1961**

*Corroded capsule. Bin-soiled label, slightly torn. U.S.A. import label. Level upper-shoulder* (1)

**Château Cheval-Blanc 1964**

*Corroded capsules. Bin-soiled labels, slightly damaged. Levels: four top, one upper-shoulder* (6)

**Château Latour 1966**

*Corroded capsule. Bin-soiled label, stained. Level mid/low-shoulder* (1)

385 Above 8 bottles *per lot* £2,400-3,500  
 €3,100-4,400

Lying in Corsham, Wiltshire (Octavian)

**Château Ducru-Beaucaillou 1970***Saint-Julien, 2ème cru classé*

*Not in original wooden case. Scuffed capsules, one signs of seepage. Bin-soiled labels. Levels: three base of neck, five top, one upper, two mid, one low-shoulder*

386 12 bottles *per lot* £500-800  
 €640-1,000

## EXCEPTIONAL BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

**Château Mouton-Rothschild 1982***Pauillac, 1er cru classé*

*Recent négociant release. In original wooden case. Three corroded capsules, one damaged. Original tissues, stained. Levels: eight base of neck, two top-shoulder, one mid/upper-shoulder*

Tasting note: This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The crème de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Château accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Anticipated maturity: 2015-2050+ Robert Parker, Wine Advocate #183, Jun 2009

387 11 bottles *per lot* £7,000-9,000  
 €8,900-11,000

**Château Margaux 1985***Margaux, 1er cru classé*

*In original wooden case. Dusty, bin-soiled label. Levels: ten base of neck, two top-shoulder*

388 12 bottles *per lot* £2,800-3,500  
 €3,600-4,400

**Château Lafite-Rothschild 1989***Pauillac, 1er cru classé*

*In original wooden case. Original tissues. Slightly tissue-stained labels, one slightly bin-soiled. Levels base of neck or better*

Tasting note: As I suspected, the 1989 and 1990 vintages of Lafite-Rothschild have gone dormant. Both wines were among the more closed, backward examples in my blind tasting. The 1989 Lafite is also outstanding, but closed, with the tannin more elevated, and the wine so stubbornly reticent as to make evaluation almost impossible. Lafite's 1989 was far more easy to taste and understand several years ago. It appears to have gone completely to sleep. This medium ruby-coloured, medium-bodied wine reveals new oak in the nose, and a spicy finish. It is a quintessentially elegant, restrained, understated style of Lafite. Anticipated maturity: 2006-2025. Robert Parker, Wine Advocate #109, Feb 1997

389 12 bottles *per lot* £4,000-5,000  
 €5,100-6,400

**Pétrus 1990***Pomerol, cru exceptionnel*

*In original wooden, band removed by Christie's. Good appearance. Levels into neck*

390 6 bottles *per lot* £12,000-16,000  
 €16,000-20,000

## FINE BORDEAUX INCLUDING FIRST GROWTHS

Lying in Corsham, Wiltshire (Octavian)

	<b>Château Léoville-Poyferré 1982</b>	(6)	
	<b>Château Léoville-Barton 1996</b>	(6)	
391	12 bottles		per lot £900-1,300 €1,200-1,700

**Château Léoville-Poyferré****1990** (9)**1995** (8)

392	17 bottles		per lot £1,600-1,800 €2,100-2,300
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Lying in Corsham, Wiltshire (Octavian)

**Château Talbot****1985***Slightly corroded capsules. Stained labels. Levels top-shoulder* (3)**1986***Levels: one top, two upper and three mid-shoulder* (6)**Château Pichon-Longueville, Baron 1995***Two congé capsules. Lightly bin-soiled labels. Levels into neck* (6)**Château Montrose 1995***Slightly bin-soiled labels. Levels base of neck or better* (3)**Château Ausone 1996** (1)

393	Above 19 bottles		per lot £1,100-1,400 €1,400-1,800
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Lying in Corsham, Wiltshire (Octavian)

**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Levels: four base of neck and two top-shoulder*

Tasting note: Deserving its reputation as outstandingly the best '86. Certainly a spectacular wine from my first encounter in 1989: vivid purple; intense varietal fragrance; packed tight with fruit. Of my most recent notes: impressive bottles at the Mouton dinner at Brook's in 1994. Nose peppery at first, then it sprang to life; on the palate the sweetness of ripe grapes and alcohol. Full-bodied, full flavoured, fabulous fruit, very dry finish. Deep but no longer opaque; ripe Cabernet scents; 'deep, rich, tannic, long life' (Mouton event in 1998). Two very recent notes: still immature; crisp fruit, taut, bricky; full-bodied, slightly raw but spicy, rich, chewy. Good length, hard tannins. Nowhere near ready. *Last tasted November 2005. Hopefully \* (\*\*\*\*) Now-? - M.B.*

394	6 bottles		per lot £2,600-3,500 €3,400-4,400
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Lying in Corsham, Wiltshire (Octavian)

**Pétrus 1988***Pomerol, cru exceptionnel*

395	1 bottle		per lot £600-800 €770-1,000
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## EXCEPTIONAL FIRST GROWTHS AND OTHER FINE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château Latour 1994***Pauillac, 1er cru classé**In original wooden case*

‡396	12 bottles		per lot £2,600-3,200 €3,400-4,100
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Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château Lafite-Rothschild 1996***Pauillac, 1er cru classé**In original wooden case*

‡397	12 bottles		per lot £5,500-7,500 €7,000-9,500
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**Château Mouton-Rothschild 1998***Pauillac, 1er cru classé**In original wooden case*

Tasting note: Like many of its peers, the 1998 has filled out spectacularly. Now in the bottle, this opaque black/purple-colored offering has increased in stature, richness, and size. A blend of 86% Cabernet Sauvignon, 12% Merlot, and 2% Cabernet Franc (57% of the production was utilized), it is an extremely powerful, super-concentrated wine offering notes of roasted espresso, creme de cassis, smoke, new saddle leather, graphite, and liquorice. It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavour profile that grips the mouth with considerable intensity. This is a 50-year Mouton, but patience will be required as it will not be close to drinkability for at least a decade. Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate #134, Apr 2001

‡398	12 bottles		per lot £2,600-3,200 €3,400-4,100
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**Château Margaux 2000***Margaux, 1er cru classé**In original wooden case, damaged lid*

Tasting note: Absolutely compelling in two tastings of this vintage, the 2000 Margaux is composed of 90% Cabernet Sauvignon and 10% Merlot. The extraordinary seductiveness, complex aromatics, and purity it exhibits lead me to believe it has reached its window of full maturity. Medium-bodied, with layers of concentration, stunning blue, red, and black fruits intermixed with spring flowers, a subtle dosage of new oak, and a distinctive personality that is elegant while at the same time powerful and substantial, this is a multi-dimensional wine that was extremely approachable and drinkable in both tastings I had of it. The colour remains a healthy, even opaque bluish/purple, but there is no reason to hesitate to drink it. It should evolve for another 30-40 years, so there is no hurry either. Robert Parker, Wine Advocate #189, Jun 2010

‡399 12 bottles *per lot* £5,500-7,500  
€7,000-9,500

**Château Mouton-Rothschild 2006***Pauillac, 1er cru classé**In original wooden case*

‡400 12 bottles *per lot* £2,800-3,500  
€3,600-4,400

**Château Lynch-Bages 2006***Pauillac, 5ème cru classé**In original wooden case*

Tasting note: This classic, powerful, firm Lynch Bages may be as concentrated (if not more so) than the 2005. It possesses a dense purple-tinged colour, tell-tale cassis notes interwoven with hints of roast beef, savoury herbs, spice box and subtle oak, good acidity and ripe tannin. The result is a full-bodied, fleshy Pauillac that will benefit from another 3-4 years of cellaring. It is capable of lasting 20-25 more years. Robert Parker, Wine Advocate #196, Aug 2011

‡401 12 bottles *per lot* £600-800  
€770-1,000

Lying in Corsham, Wiltshire (Octavian)

**Château Canon-Moueix 1995***In original wooden six-bottle cases*

(24)

**Château Sénéjac 2007***In original wooden cases . U.S.A import slip labels*

(24)

‡402 Above 48 bottles *per lot* £420-500  
€540-640

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Château La Conseillante 1995***Pomerol**In original wooden cases*

‡403 12 bottles *per lot* £800-1,000  
€1,100-1,300

‡404 12 ,,

**Château Lynch-Bages 1995***Pauillac, 5ème cru classé**In original wooden case*

‡405 12 bottles *per lot* £850-1,050  
€1,100-1,300

**Château Léoville-Las-Cases 1996***Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: A profound Leoville Las Cases, it is one of the great modern day wines of Bordeaux. The wine has retained its intrinsic classicism, symmetry, and profound potential for complexity and elegance. The black/purple colour is followed by a spectacular nose of cassis, cherry liqueur, pain grille, and minerals. It is powerful and rich on the attack, with beautifully integrated tannin, massive concentration, yet no hint of heaviness or disjointedness. As this wine sits in the glass it grows in stature and richness. It is a remarkable, seamless, palate-staining, and extraordinarily elegant wine - the quintessential St.-Julien. Despite the sweetness of the tannin, I would recommend cellaring this wine for 7-8 years. Anticipated maturity: 2007-2035. Robert Parker, Wine Advocate #122, Apr 1999

‡406 12 bottles *per lot* £1,300-1,600  
€1,700-2,000

**Château Cos d'Estournel 1996***Saint-Estéphe, 2ème cru classé**In original wooden case*

‡407 12 bottles *per lot* £900-1,100  
€1,200-1,400

**Château Montrose 1996***Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: Top of the St-Estephes and exceptionally rich for Montrose and a '96. Sweet, ripe, cedary nose; very flavour, good fruit, yet a trifle lean and tannic. *Last tasted Sept 2005 \*\*\*(\*\*) Now-2025 M.B.*

‡408 12 bottles *per lot* £900-1,100  
€1,200-1,400

**Château Léoville-Poyferré 2003***Saint-Julien, 2ème cru classé**In original wooden cases*

‡409	12 bottles	<i>per lot</i> £750-950
		€960-1,200

‡410	12	„
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Lying in Corsham, Wiltshire (Octavian)

**Château Cos d'Estournel 1996***Saint-Estèphe, 2ème cru classé**In original wooden case*

Tasting note: Deep and plummy; sweet, sweaty, tannic nose; nice flavour, style, weight, tannic texture; rich and rustic. An interesting mouthful. *Last noted fleetingly, Oct 2001 \*\*\*(\*) M.B.*

411	12 bottles	<i>per lot</i> £900-1,100
		€1,200-1,400

**Château Cos d'Estournel 1998***Saint-Estèphe, 2ème cru classé**In original wooden case*

412	12 bottles	<i>per lot</i> £700-800
		€890-1,000

Lying in Corsham, Wiltshire (Octavian)

**Clos l'Eglise 1998***Pomerol**In original wooden six-bottle cases. Slightly stained labels*

†413	12 bottles	<i>per lot</i> £500-600
		€640-760

Lying in Corsham, Wiltshire (Octavian)

**Pétrus 1999***Pomerol, cru exceptionnel**In original wooden case*

Tasting note: This wine is turning out much in the style of such wonderful Pétrus vintages as 1967 and 1971. Although not as outstanding as either the 1998 or 2000, it displays beautiful intensity and finesse in a more evolved style than one normally expects from this estate. The wine has a dense, nearly opaque ruby/purple colour, sweet black cherry, mulberry, truffle-infused fruit, full body, low acidity, admirable purity, and sweet tannin. It should be ready to drink in 5-6 years, and will last for two decades. Anticipated maturity: 2007-2030. Only 2,400 cases were produced. Robert Parker, Wine Advocate #140, Apr 2002

414	6 bottles	<i>per lot</i> £5,000-6,000
		€6,400-7,600

Lying in Corsham, Wiltshire (Octavian)

**Château Latour 2000***Pauillac, 1er cru classé**In original wooden case, slightly damaged*

Tasting note: The 2000 Latour (a relatively abundant 14,000 cases compared to what they produced in 2009, 2008, or 2005) is "packed and stacked." The extremely rich, black/purple colour to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savoury, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years. A great effort, probably eclipsed only by 2003 and 2009. Robert Parker, Wine Advocate #189, Jun 2010

415	12 bottles	<i>per lot</i> £5,500-7,500
		€7,000-9,500

## BORDEAUX FOR CURRENT DRINKING

Lying in Corsham, Wiltshire (Octavian)

**Sanctus 2000***Not in original wooden case*

(12)

**Château La Croix-de-Gay 2004***In original wooden case*

(12)

**Château Croix de Labrie 2006***In original wooden case*

(12)

416	Above 36 bottles	<i>per lot</i> £700-900
		€890-1,100

Lying in Corsham, Wiltshire (Octavian)

**Bellevue-Mondotte***Saint-Emilion, grand cru***2002**

(6)

**2004**

(12)

*Both in original wooden twelve-bottle cases*

†417	Above 18 bottles	<i>per lot</i> £800-1,200
		€1,100-1,500

To be lying in Corsham, Wiltshire (Octavian), following the sale

**Château Valrose Cuvée Alienor 2003***Saint-Estèphe**In original cartons*

Tasting note: Attractive deep colour. Warm, earthy and powerful spicy aromas. Fairly sweet and soft, black fruit flavours. Moderate tannins, crisp acidity and good balance. D.E.

†418	36 bottles	<i>per lot</i> £450-600
		€580-760

†419	36	„
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†420	36	„
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†421	36	„
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†422	36	„
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Lot 430

**Château Sénéjac 2007**

*Haut-Médoc, cru bourgeois supérieur*

*In original wooden cases. U.S.A. import slip labels*

†423	48 bottles	per lot	£400-600
			€510-760
†424	48 ,,		
†425	48 ,,		
†426	48 ,,		

**BORDEAUX FROM RECENT VINTAGES**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château Lynch-Bages 2006** (12)

**Château Grand-Puy-Lacoste 2006** (12)

*In original wooden cases*

‡427	24 bottles	per lot	£750-900
			€960-1,100

**Château Montrose 2006** (12)

**Château Pontet-Canet 2006** (12)

*In original wooden cases*

‡428	24 bottles	per lot	£800-1,000
			€1,100-1,300

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château St. Pierre 2009** (12)  
*In original wooden case*

**Château Gloria 2010** (12)  
*In original wooden six-bottle cases*

‡429	24 bottles	per lot	£650-850
			€830-1,100

YQUEM 1937

Lying in Corsham, Wiltshire (Octavian)

**Château d'Yquem 1937**

*Sauternes, 1er grand cru classé*

*Slightly worn capsule. Slightly bin-soiled label. Level very top-shoulder*

430	1 bottle	per lot	£1,600-2,000
			€2,100-2,500

**Château d'Yquem 1937**

*Sauternes, 1er grand cru classé*

*Slightly bin-soiled label. Level top-shoulder*

Tasting note: If well cellared, then certain still to be superb. Fairly deep colour, less so than the '21 and '29. Most recently: a fairly deep warm amber with green rim; very distinctive nose, fragrant, complex, harmonious yet with a refreshing, piquant citrus scent; sweet, very rich, mouth-filling, soft, gentle caramel flavour, excellent '37 acidity giving it a dry finish. Superb. *June 2003 \*\*\*\*\* M.B.*

431	1 bottle	per lot	£1,600-2,000
			€2,100-2,500

**Château d'Yquem 1937**

*Sauternes, 1er grand cru classé*

*Worn capsule. Slightly bin-soiled label. Level upper-shoulder*

432	1 bottle	per lot	£1,600-2,000
			€2,100-2,500

**A CASE OF YQUEM 1970**

Lying in Corsham, Wiltshire (Octavian)

**Château d'Yquem 1970**

*Sauternes, 1er grand cru classé*

*In Yquem wooden case, stamped 1970. One corroded capsule. Six slightly damp-affected, one damaged. Levels: one base of neck, nine top, two upper-shoulder.*

433	12 bottles	per lot	£2,200-2,800
			€2,800-3,600

APPELLATION SAUTERNES CONTROLÉE



*Château d'Yquem*  
*Lur-Saluces*

— 1970 —

MIS EN BOUTEILLE AU CHATEAU



FINE WHITE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

**Château Lafaurie-Peyraguey 1998**

*In original wooden case* (12)

**Château Smith-Haut-Lafitte Blanc 2003** (6)

**Château Carbonnieux Blanc 2003** (5)

**Château Carbonnieux Blanc 2005** (6)

434 Above 29 bottles *per lot* £500-600  
€640-760

Lying in Corsham, Wiltshire (Octavian)

**Château Climens 1989**

*Good appearance* (6)

**Château Guiraud 1989**

*Good appearance* (6)

**Château Rieussec 1999**

*In original wooden case* half (12)

435 Above 12 bottles and 12 half-bottles *per lot* £500-600  
€640-760

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château Climens 1996** (12)

**Château Coutet 1996** (12)

*In original wooden cases*

‡436 24 bottles *per lot* £600-800  
€770-1,000

**Château Rieussec 1997**

*Fargues (Sauternes), 1er cru classé*

*In original wooden cases*

‡437 24 bottles *per lot* £450-550  
€580-700

**Château Lafaurie-Peyraguey 1997**

*Bommes (Sauternes), 1er cru classé*

*In original wooden cases*

‡438 24 bottles *per lot* £450-550  
€580-700



Lot 439

ROMANEE CONTI 1966

Lying in Corsham, Wiltshire (Octavian)

**Domaine de la Romanée-Conti, Romanée-Conti 1966**

*Grand Cru, Côte de Nuits*

*From the cellar of a senior MW who purchased it from J.L.P. Lebègue (DRC's agent at the time) in 1971. Bottle no' 06483. Slightly corroded capsule. Re-labelled at the Domaine in 2006, good appearance. Level: 5cms below base of cork.*

*Tasting note: Six notes. In its youth, deeper and bigger than the other DRC '66s. By the mid and late 1980s, harmonious, sweet, crisp flavour; tannic finish. Most recently: medium, mature; glorious, perfection; lovely flavour and length, mouthfilling, highest alcohol and an end bite. Superb. Last tasted Oct 2003 \*\*\*\*\* Ready but will keep. M.B.*

439 1 bottle *per lot* £5,000-6,000  
€6,400-7,600

A FULL CASE OF ROMANÉE CONTI 1988

Lying in Corsham, Wiltshire (Octavian)

**Domaine de la Romanée-Conti, Romanée-Conti 1988**

*Grand Cru, Côte de Nuits*

*In new Domaine wooden case, band removed by Christie's, damaged lid. Original straws. Worn capsules. Leroy slip labels.*

*Good appearance, one slightly damaged, labels stamped with green roundels. Levels: 3cms below base of corks or better, one 4cms below base of cork. Bottle numbers 04751 to 04762.*

Tasting note: In 1988 there are 575 cases of Romanée-Conti. Consumers should be deliriously happy, considering there were only 225 cases in 1987. It is more backward than the 1987, 1986, or 1985, and is one of the fullest and most tannic examples of Romanée-Conti I have tasted this decade. It may even outlive the otherworldly 1985. It is staggeringly concentrated with a bouquet that almost defies articulation. There is no doubting what it is and who made it. It is a flashy, dramatic wine with astonishing length and mystique. I would not dare touch a bottle before the mid- to late nineties. The 1988 production was twice what it was in 1987, but the same as in 1985. The 1988s are fuller-bodied, deeper, more concentrated wines than the superb 1987s, and will need some time in the cellar to shed their generous amounts of tannin. The only vintage they can be favourably compared with is the 1985 vintage, and the 1985s were a great deal more forward and flattering to taste when young. There is more depth in the 1988s than in the 1986s or even the superb 1980s (which turned out to be the finest wines made in that underrated vintage).

Robert Parker, Burgundy Book, Jan 1990

440 12 bottles per lot £90,000-120,000  
€120,000-150,000

FINE BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

**Comtes Georges de Vogüé, Chambolle-Musigny Les Amoureuses 1991** (1)

**Domaine de la Romanée-Conti, Echézeaux 1994** (1)

**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 1996** (1)

**Olivier Leflaive, Le Montrachet 1998** (1)

**Domaine Leflaive, Bâtard-Montrachet 2001** (1)

**2002** (1)

441 6 bottles per lot £1,100-1,500  
€1,400-1,900

**Domaine de la Romanée-Conti, La Tâche 1993**

*Grand Cru, Côte de Nuits*

Tasting note: As usual, La Tâche reveals the most saturated deep ruby colour of the DRC's, a tight but promising nose of smoky, game-like aromas intertwined with red and black fruits, minerals, and vanillin from new oak. Medium to full-bodied, with sweet, concentrated, berry fruit, this tannic, spicy, backward wine appears to possess the requisite extraction to ensure a long, positive evolution. Robert Parker, Wine Advocate 100 (August 1995)

442 1 bottle per lot £800-1,000  
€1,100-1,300

A RANGE OF EXCELLENT BURGUNDY FROM A PRIVATE COLLECTOR

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Jacques Cacheux, Echézeaux 1995**

*Grand Cru, Côte de Nuits*

*In original wooden case*

£443 12 bottles per lot £700-900  
€890-1,100

**Arnoux-Lachaux, Echézeaux 1995**

*Grand Cru, Côte de Nuits*

*In original wooden case*

£444 12 bottles per lot £700-900  
€890-1,100

**Arnoux-Lachaux, Clos de Vougeot 1995**

*Grand Cru, Côte de Nuits*

*In original wooden case*

£445 12 bottles per lot £600-800  
€770-1,000

**Domaine Chandon de Briailles, Corton-Maréchaudes 1995**

*Grand Cru, Côte de Beaune*

*In original carton*

£446 12 bottles per lot £350-450  
€450-570

**Domaine Arnoux-Lachaux, Nuits St Georges Clos des Corvées Pagets 1995**

*1er Cru, Côte de Nuits*

*In original carton*

£447 12 bottles per lot £500-700  
€640-890

MONOPOLE  
1988

AGENT GÉNÉRAL

LE ROY

AUXEY-MEURAULT  
COTE-D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

*6.438 Bouteilles Récoltées*

BOUTEILLE N° 04760

LES ASSOCIÉS-GÉRANTS

ANNÉE 1988

*Le Roy 13/36  
A. de Villain*

13% vol.

*Mise en bouteille au domaine*  
PRODUCT OF FRANCE

75 cl



**Arnoux-Lachaux, Vosne-Romanée Les Chaumes  
1995**

*1er Cru Côte de Nuits  
In original carton*

£448 12 bottles *per lot* £400-500  
€510-640

**Fery Meunier, Charmes-Chambertin 1996**

*Grand Cru, Côte de Nuits  
In original carton*

£449 12 bottles *per lot* £450-550  
€580-700

**Amiot-Servelle, Clos de Vougeot 1996**

*Grand Cru, Côte de Nuits  
In original wooden case*

£450 12 bottles *per lot* £700-900  
€890-1,100

**Arnoux-Lachaux, Vosne-Romanée Les Suchots 1996**

*1er Cru, Côte de Nuits  
In original carton*

£451 12 bottles *per lot* £700-900  
€890-1,100

**Arnoux-Lachaux, Nuits-Saint-Georges Les Procs  
1996** (12)  
**Mugneret, Nuits-Saint-Georges Les St Georges  
1999** (12)  
*In original cartons*  
‡452 24 bottles *per lot* £650-800  
€830-1,000

**Bizot, Vosne-Romanée Les Réas 1996**  
*Côte de Nuits*  
*In original cartons*  
‡453 24 bottles *per lot* £800-1,000  
€1,100-1,300

**Marquis D'Angerville, Volnay 1996**  
*Côte de Beaune*  
*In original cartons*  
‡454 24 bottles *per lot* £800-1,000  
€1,100-1,300

**Arnoux-Lacheaux, Vosne-Romanée Aux Reignots  
1999**  
*1er Cru, Côte de Nuits*  
*In original carton*  
‡455 12 bottles *per lot* £1,000-1,400  
€1,300-1,800

**Bruno Clavelier, Vosne-Romanée Les Beaux Monts  
1999**  
*1er Cru, Côte de Nuits*  
*In original carton*  
‡456 12 bottles *per lot* £650-850  
€830-1,100

**A F Gros, Vosne-Romanée Clos de la Fontaine 1999**  
*Côte de Nuits*  
*In original carton*  
‡457 12 bottles *per lot* £550-650  
€700-830

**Parent, Pommard Les Rugiens 1999**  
*1er Cru, Côte de Beaune*  
*In original carton*  
‡458 12 bottles *per lot* £450-550  
€580-700

**Magnien, Mazoyères-Chambertin 2001**  
*Grand Cru, Côte de Nuits*  
*In original wooden case*  
‡459 12 bottles *per lot* £600-800  
€770-1,000

**Comte Georges de Vogüé, Chambolle-Musigny  
2002**  
*Côte de Nuits*  
*In original wooden case*  
‡460 6 bottles *per lot* £600-720  
€770-920

**Arnoux-Lachaux, Vosne-Romanée Les Suchots 2002**  
*1er Cru, Côte de Nuits*  
*In original carton*  
‡461 12 bottles *per lot* £900-1,100  
€1,200-1,400

**Prieure Roch, Nuits-Saint-Georges 1er Cru 2002**  
*1er Cru, Côte de Nuits*  
*In original cartons*  
‡462 24 bottles *per lot* £1,400-1,800  
€1,800-2,300

**Prieure Roch, Nuits-Saint-Georges 2002**  
*Côte de Nuits*  
*In original cartons*  
‡463 36 bottles *per lot* £1,500-1,800  
€2,000-2,300

**FINEST BURGUNDY FROM RENE ENGEL AND  
ARMAND ROUSSEAU**

Purchased by the owner direct from the Domaines  
and stored in a private cellar. Now lying in Corsham,  
Wiltshire (Octavian)

**Engel, Vosne-Romanée 1999**  
*Côte de Nuits*  
*Repacked from damp-affected original carton. Good appearance.*  
*Levels into neck*  
464 11 bottles *per lot* £800-1,000  
€1,100-1,300

**Engel, Clos-Vougeot 2001**  
*Grand Cru, Côte de Nuits*  
*In original cartons*  
465 12 bottles *per lot* £2,200-3,500  
€2,800-4,400  
466 12 ,,



Lot 467

- |     |                                           |                |                              |
|-----|-------------------------------------------|----------------|------------------------------|
|     | <b>Engel,</b>                             |                |                              |
|     | <b>Echézeaux 2001</b>                     | magnum (3)     |                              |
|     | <b>Clos-Vougeot 2001</b>                  | magnum (3)     |                              |
|     | <i>In original carton</i>                 |                |                              |
| 467 | Above 6 magnums                           | <i>per lot</i> | £2,200-3,500<br>€2,800-4,400 |
|     |                                           |                |                              |
|     | <b>Engel, Vosne-Romanée 2001</b>          |                |                              |
|     | <i>Côte de Nuits</i>                      |                |                              |
|     | <i>In original cartons, damp-affected</i> |                |                              |
| 468 | 12 bottles                                | <i>per lot</i> | £500-700<br>€640-890         |
| 469 | 12 ,,                                     |                |                              |
|     |                                           |                |                              |
|     | <b>Engel,</b>                             |                |                              |
|     | <b>Grands-Echézeaux 2001</b>              | (3)            |                              |
|     | <b>Echézeaux 2001</b>                     | (3)            |                              |
|     | <b>Vosne-Romanée Les Brulées 2001</b>     | (6)            |                              |
|     | <i>In original carton</i>                 |                |                              |
| 470 | Above 12 bottles                          | <i>per lot</i> | £1,500-2,200<br>€2,000-2,800 |
|     |                                           |                |                              |
|     | <b>Engel,</b>                             |                |                              |
|     | <b>Vosne-Romanée Les Brulées 2001</b>     | magnum (3)     |                              |
|     | <b>Vosne-Romanée 2001</b>                 | magnum (3)     |                              |
|     | <i>In original carton</i>                 |                |                              |
| 471 | Above 6 magnums                           | <i>per lot</i> | £750-1,000<br>€960-1,300     |

**Engel, Grands-Echézeaux 2002**

*Grand Cru, Côte de Nuits*  
*In original carton, slightly damaged*

- |     |           |                |                              |
|-----|-----------|----------------|------------------------------|
| 472 | 6 magnums | <i>per lot</i> | £4,000-5,000<br>€5,100-6,400 |
|-----|-----------|----------------|------------------------------|

**Engel, Grands-Echézeaux 2002**

*Grand Cru, Côte de Nuits*  
*In original carton*

- |     |            |                |                              |
|-----|------------|----------------|------------------------------|
| 473 | 12 bottles | <i>per lot</i> | £4,000-5,000<br>€5,100-6,400 |
|-----|------------|----------------|------------------------------|

**Engel, Echézeaux 2002**

*Grand Cru, Côte de Nuits*  
*In original carton*

- |     |           |                |                              |
|-----|-----------|----------------|------------------------------|
| 474 | 6 magnums | <i>per lot</i> | £3,000-4,000<br>€3,900-5,100 |
|-----|-----------|----------------|------------------------------|

**Engel, Clos-Vougeot 2002**

*Grand Cru, Côte de Nuits*  
*Repacked from damp-affected original carton. Good appearance.*

- |     |           |                |                              |
|-----|-----------|----------------|------------------------------|
| 475 | 6 magnums | <i>per lot</i> | £3,000-4,000<br>€3,900-5,100 |
|-----|-----------|----------------|------------------------------|

**Engel, Clos-Vougeot 2002**

*Grand Cru, Côte de Nuits*  
*In original cartons*

- |     |            |                |                              |
|-----|------------|----------------|------------------------------|
| 476 | 12 bottles | <i>per lot</i> | £3,000-4,000<br>€3,900-5,100 |
| 477 | 12 ,,      |                |                              |



Lot 476

**Engel, Vosne-Romanée Les Brulées 2002***1er Cru, Côte de Nuits**In original carton*

Tasting note: The 2002 Vosne-Romanée les Brulées from the late Philippe Engel is drinking extremely well. It has a mature colour with a wide tawny rim. The nose is mellow with touches of bacon fat, rosemary, light brambly red fruit and spicebox - very sedate and charming. The palate is medium-bodied and more forward than the Grands Echézeux '02 that I coincidentally tasted a week later. The tannins here are softer and there is not the same pizzazz toward the finish, but it does continue to give a lot of pleasure and a refined, slightly rustic style. Neal Martin, eRobertParker.com #215, Oct 2014

478 6 magnums *per lot* £2,000-3,000  
€2,600-3,800

**Engel, Vosne-Romanée 2002***Côte de Nuits**In original carton*

479 6 magnums *per lot* £1,200-1,500  
€1,600-1,900

**Engel, Vosne-Romanée 2002***Côte de Nuits**Lot 480 in original carton, lot 481 repacked from damp-affected carton*

480 12 bottles *per lot* £1,200-1,500  
€1,600-1,900

481 12 ,,

**Engel, Clos-Vougeot 2003***Grand Cru, Côte de Nuits**In original carton*

482 12 bottles *per lot* £3,000-4,000  
€3,900-5,100

**Engel,****Vosne-Romanée Les Brulées 2003**

(6)

**Vosne-Romanée 2003**

(6)

*In original Les Brulées carton*

483 Above 12 bottles *per lot* £1,200-1,500  
€1,600-1,900

**Engel, Vosne-Romanée 2003***Côte de Nuits**Repacked from damp-affected original carton. One bottle with cardboard attached*

484 12 bottles *per lot* £900-1,100  
€1,200-1,400

**Engel, Grands-Echézeaux 2004***Grand Cru, Côte de Nuits**In original carton*

485 6 magnums *per lot* £2,000-3,000  
€2,600-3,800

**Engel, Grands-Echézeaux 2004***Grand Cru, Côte de Nuits**In original carton*

486 12 bottles *per lot* £2,000-3,000  
€2,600-3,800

**Engel, Echézeaux 2004***Grand Cru, Côte de Nuits**Repacked from damp-affected carton. Good appearance*

487 6 magnums *per lot* £1,200-1,400  
€1,600-1,800

**Engel, Clos-Vougeot 2004***Grand Cru, Côte de Nuits**In original carton*

488 6 magnums *per lot* £1,800-2,400  
€2,300-3,100

**Engel, Clos-Vougeot 2004***Grand Cru, Côte de Nuits**In original cartons, slightly damaged*

489 12 bottles *per lot* £1,800-2,400  
€2,300-3,100

490 12 ,,

**Engel, Vosne-Romanée Les Brulées 2004***1er Cru, Côte de Nuits**Repacked from original damp-affected carton. Two slightly bin-soiled labels.*

491 6 magnums *per lot* £1,600-1,800  
€2,100-2,300

**Engel, Vosne-Romanée 2004***Côte de Nuits**In original carton*

492 6 magnums *per lot* £700-900  
€890-1,100

**Engel, Vosne-Romanée 2004***Côte de Nuits**Lot 493 in original, damp-affected carton. Lot 494 not in original carton, two damp-stained and damaged labels.*

493 12 bottles *per lot* £700-900  
€890-1,100

494 12 ,,



Lot 495

**Armand Rousseau, Chambertin 2001**

*Grand Cru, Côte de Nuits*

*In original carton*

Tasting note: Tasted alongside the 2001 Clos Saint Jacques, the 2001 Chambertin Grand Cru possesses an ethereal, floral bouquet of raspberry jam, Morello cherries, minerals and undergrowth, gaining in intensity all the time in the glass. The palate is very natural and refined, in no way a powerful Chambertin, rather one of finesse, grace and purity. Divine. Drink now-2026. Tasted January 2014. Neal Martin, eRobertParker.com #212, Apr 2014

495 6 bottles per lot £3,000-4,000  
€3,900-5,100

**Armand Rousseau, Gevrey-Chambertin**

**Les Cazetiers 2001** (6)

**Lavaux St. Jacques 2001** (6)

*Not in original cartons*

496 Above 12 bottles per lot £1,400-1,600  
€1,800-2,000

**Armand Rousseau, Charmes-Chambertin 2001** (6)

**Gevrey-Chambertin 2002** (6)

*In original carton*

497 Above 12 bottles per lot £1,500-1,800  
€2,000-2,300

**Armand Rousseau, Gevrey-Chambertin Clos St.**

**Jacques**

**2001** (6)

**2002** (6)

*In original 2001 carton*

498 Above 12 bottles per lot £3,300-4,500  
€4,200-5,700

**Armand Rousseau, Charmes-Chambertin 2002**

*Grand Cru, Côte de Nuits*

*In original carton*

499 6 bottles per lot £1,100-1,300  
€1,400-1,700

**Armand Rousseau, Chambertin 2002** (2)

**Engel, Echézeaux 2003** (3)

*Not in original carton*

500 Above 5 bottles per lot £1,800-2,200  
€2,300-2,800

**Armand Rousseau, Chambertin 2003**

*Grand Cru, Côte de Nuits*

*In original carton*

501 6 bottles per lot £3,000-4,000  
€3,900-5,100



Lot 499



**Armand Rousseau, Gevrey-Chambertin Clos St. Jacques 2003**

*1er Cru, Côte de Nuits*

*In original carton*

502 6 bottles *per lot* £1,300-2,000  
€1,700-2,500

**Armand Rousseau, Gevrey-Chambertin Les Cazetiers 2003**

*In original carton* (6)

**Gevrey-Chambertin 2003**

*Repacked from damp-affected carton. Three stained labels* (6)

503 Above 12 bottles *per lot* £800-900  
€1,100-1,100

**Armand Rousseau, Chambertin 2004**

*Grand Cru, Côte de Nuits*

*In original carton*

504 6 bottles *per lot* £2,400-3,000  
€3,100-3,800

**Armand Rousseau, Charmes-Chambertin 2004**

*Grand Cru, Côte de Nuits*

*In original carton*

505 6 bottles *per lot* £600-800  
€770-1,000

**Armand Rousseau, Clos de la Roche 2004**

*Grand Cru, Côte de Nuits*

*In original carton*

506 6 bottles *per lot* £700-800  
€890-1,000

**Armand Rousseau, Gevrey-Chambertin Clos St. Jacques 2004**

*1er Cru, Côte de Nuits*

*In original carton*

507 6 bottles *per lot* £1,000-1,500  
€1,300-1,900

**Armand Rousseau, Gevrey-Chambertin Lavaux St. Jacques 2004**

*1er Cru, Côte de Nuits*

*In original carton*

508 6 bottles *per lot* £500-750  
€640-950

EXCEPTIONAL RED AND WHITE BURGUNDY FROM RECENT VINTAGES

The following lots 509 to 541 were purchased directly from producers or their importers and have been professionally stored since purchase.

Now lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Bouchard Père & Fils, Bonnes-Mares 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, six-bottle cases*

‡509 12 bottles *per lot* £900-1,400  
€1,200-1,800

**Henri Gouges, Nuits-St-Georges Clos des Porrets 2011**

*1er Cru, Côte de Nuits*

*In original cartons*

‡510 24 bottles *per lot* £400-500  
€510-640

**Marquis D'Angerville, Volnay Fremiets 2011**

*1er Cru, Côte de Beaune*

*In original cartons*

‡511 24 bottles *per lot* £400-500  
€510-640



Lot 511



Lot 512

Lying in Corsham, Wiltshire (Octavian)

**Louis Jadot, Chambertin Clos de Bèze 2011**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

£512 12 bottles *per lot* £1,200-1,500  
€1,600-1,900

**Louis Jadot, Bonnes-Mares 2011**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

£513 12 bottles *per lot* £750-850  
€960-1,100

**Louis Jadot, Mazis-Chambertin 2012**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

£514 12 bottles *per lot* £850-950  
€1,100-1,200

**Louis Jadot, Mazis-Chambertin 2012**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

£515 18 bottles *per lot* £1,300-1,400  
€1,700-1,800

**Domaine Fourrier, Bourgogne Rouge 2013**

*In original six-bottle cartons*

£516 60 bottles *per lot* £750-1,000  
€960-1,300

**Domaine Fourrier**

The Domaine Fourrier is a domaine in the Gevrey-Chambertin region of Burgundy. In 1994, having previously done six month internships with Henry Mayer and Domaine Drouhin, Oregon, Jean-Marie Fourrier took over the domaine from his father Jean-Claude who had been working since the age of fourteen, on the death of his own father in 1961. Having taken over the Domaine, Jean-Marie increased the range of wines produced by bottling each of Gevrey-Chambertin 1er cru separately rather than blending them. The vines in his vineyards are old, with most being planted between the wars.

Fourrier is not biodynamic, although the care and attention given to the vineyards is in line with many practitioners of biodynamism and vineyard yields are kept in check from a program of pruning, debidding and general canopy management.

Once harvested, grapes are de-stemmed and are then given a 3 to 4 day maceration before fermentation starts. Skins are punched down frequently without any pumping over and after fermentation is complete, the vats are cooled down to 12°C to prevent malolactic fermentation occurring prematurely.

All the wines are matured in 20% new oak and the wines are not racked at all until transferred to tank about two months before bottling in the spring, eighteen months after harvest.

The results of all this meticulous work are exceptional wines, each of which shows a clear sense of place. The wines are bright in colour but not exceptionally deep, with very pure red fruit flavours on the nose. The shape of the wine thereafter depends on the vineyard.





Lot 522

**Domaine Fourrier, Chambolle-Musigny Aux Echanges 2013**

*1er Cru, Côte de Nuits  
In original six-bottle cartons*

‡517 12 bottles *per lot* £500-600  
€640-760

‡518 12 ,,

‡519 12 ,,

‡520 12 ,,

**Domaine Fourrier, Chambolle-Musigny 2013**

*Côte de Nuits  
In original six-bottle cartons*

‡521 18 bottles *per lot* £750-900  
€960-1,100

**J-M Fourrier, Clos Vougeot 2013**

*Grand Cru, Côte de Nuits  
In original, wooden six-bottle cases*

‡522 12 bottles *per lot* £1,300-1,600  
€1,700-2,000

‡523 12 ,,

‡524 12 ,,

‡525 12 ,,

**J-M Fourrier, Echézeaux 2013**

*Grand Cru, Côte de Nuits  
In original, wooden six-bottle cases*

‡526 12 bottles *per lot* £1,200-1,400  
€1,600-1,800

‡527 12 ,,

‡528 12 ,,

‡529 12 ,,

‡530 12 ,,

**Domaine Fourrier, Gevrey-Chambertin Cherbaudes 2013**

*1er Cru, Côte de Nuits  
In original six-bottle cartons*

‡531 12 bottles *per lot* £700-900  
€890-1,100

‡532 12 ,,

**Domaine Fourrier, Gevrey-Chambertin Clos St-Jacques 2013**

*1er Cru, Côte de Nuits  
In original wooden three-bottle cases*

‡533 12 bottles *per lot* £2,000-2,500  
€2,600-3,200

**Domaine Fourrier, Gevrey-Chambertin Combe aux Moines 2013**

*1er Cru, Côte de Nuits  
In original six-bottle cartons*

‡534 12 bottles *per lot* £800-1,000  
€1,100-1,300



Lot 533

**Domaine Fourrier, Gevrey-Chambertin Vieille Vigne 2013**

*Côte de Nuits  
In original six-bottle cartons*

£535 24 bottles *per lot* £700-900  
€890-1,100

£536 24 „

**J-M Fourrier, Griotte-Chambertin 2013**

*Grand Cru, Côte de Nuits  
In original wooden three-bottle cases*

£537 6 bottles *per lot* £1,800-2,200  
€2,300-2,800

**Domaine Fourrier, Vosne-Romanée Aux Réas 2013**

*Côte de Nuits  
In original six-bottle cartons*

£538 36 bottles *per lot* £1,050-1,350  
€1,400-1,700

**Domaine Fourrier, Vougeot Les Petits Vougeots 2013**

*Grand Cru, Côte de Nuits  
In original six-bottle cartons*

£539 12 bottles *per lot* £550-650  
€700-830



Lot 540

**Louis Jadot, Montrachet 2009**

*Grand Cru, Côte de Beaune  
In original wooden case*

£540 3 magnums *per lot* £900-1,500  
€1,200-1,900

**Louis Jadot, Chevalier-Montrachet Les Demoiselles 2009**

*Grand Cru  
In original wooden case*

£541 6 bottles *per lot* £650-750  
€830-950

**TOP QUALITY WHITE BURGUNDY**

Lying in Corsham, Wiltshire (Octavian)

**Remoissenet, Le Montrachet 1987**

*Grand Cru, Côte de Beaune  
In original wooden case, no lid. Slightly damaged wax capsule.  
Slightly bin-soiled label. Level: 1cm below cork*

542 1 double magnum *per lot* £500-600  
€640-760



Lying in Corsham, Wiltshire (Octavian)

**Jacques Prieur, Montrachet 1990**

*Grand Cru, Côte de Beaune*

*In original wooden case, damaged lid. Corroded capsules, raised capsules with signs of seepage. Dark colour. Level: 305cms below base of corks.*

543 24 half bottles per lot £1,200-1,500  
€1,600-1,900

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Bouchard Père & Fils, Chevalier-Montrachet**

**1997** (4)

**2001** (4)

**2002** (4)

*In original wooden case*

544 12 bottles per lot £1,400-1,800  
€1,800-2,300

**Bouchard Père & Fils, Corton-Charlemagne 2003**

*Grand Cru, Côte de Beaune*

*In original wooden case*

545 12 bottles per lot £800-1,000  
€1,100-1,300

**DOMAINE LEFLAIVE**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

*A fine collection of Leflaive purchased En-Primeur from reputable merchants and stored continuously at Octavian*

**Domaine Leflaive, Chevalier-Montrachet 2006**

*Grand Cru, Côte de Beaune*

*In original wooden case*

546 6 bottles per lot £1,500-2,000  
€2,000-2,500

**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2009**

*Grand Cru, Côte de Beaune*

*In original wooden case*

547 6 bottles per lot £900-1,000  
€1,200-1,300

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

*A fine collection of Leflaive purchased 'en-primieur' from reputable merchants and stored continuously at Octavian*

**Domaine Leflaive, Puligny-Montrachet, Les Clavoillons 2009**

*1er Cru, Côte de Beaune*

*In original wooden case*

548 12 bottles per lot £700-900  
€890-1,100

**Domaine Leflaive, Puligny-Montrachet Les Combettes 2009**

*1er Cru, Côte de Beaune*

*In original wooden case*

549 6 bottles per lot £500-600  
€640-760



AN EXCELLENT COLLECTION OF RED AND WHITE BURGUNDY FROM RECENT VINTAGES, THE MAJORITY FROM LOUIS JADOT AND WILLIAM FEVRE

We are delighted to offer a further selection from this collection of fine red and white Burgundy from recent vintages. The following lots (550 to 584) were purchased directly from the producers or their importers and have been professionally stored since original purchase. The cornerstone of the collection contains wines from Louis Jadot in various formats from vineyards across the Côte d'Or from the 2011 and 2012 vintages. Further offerings include three vintages from the noted Chablis producer William Fèvre. This collection is an interesting opportunity to purchase sought-after Burgundy in quantity with outstanding provenance.

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Louis Jadot, Bonnes-Mares 2011**

*Grand Cru, Côte de Nuits*

*In original wooden six-bottle cases*

‡550 12 bottles per lot £900-1,200  
€1,200-1,500

**Louis Jadot, Chambertin 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡551 12 bottles per lot £2,400-3,200  
€3,100-4,100

‡552 12 „

**Louis Jadot, Chapelle-Chambertin 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, twelve half-bottle cases.*

‡553 24 half bottles per lot £650-750  
€830-950

**Louis Jadot, Chapelle-Chambertin 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡554 24 bottles per lot £2,800-3,600  
€3,600-4,600

‡555 24 „

**Louis Jadot, Chambertin Clos de Bèze 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡556 24 bottles per lot £2,400-3,200  
€3,100-4,100

**Louis Jadot, Clos Saint-Denis 2011**

*Grand Cru, Côte de Nuits, Domaine André Gagey*

*In original wooden, three-magnum cases.*

‡557 6 magnums per lot £800-1,000  
€1,100-1,300

**Louis Jadot, Clos Vougeot 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡558 36 bottles per lot £1,440-1,650  
€1,900-2,100

**Louis Jadot, Clos de la Roche 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡559 36 bottles per lot £1,650-1,950  
€2,100-2,500

**MAISON LOUIS JADOT**

Maison Louis Jadot was founded by Louis Henry Denis Jadot in 1859, and is considered one of the major players in Burgundy with extensive vineyard holdings; including 70 hectares in the Côte de Beaune and in the Côte de Nuits; due to expansions in vineyard holdings and the acquisition of part of the Clair-Dau Domaine in 1986.

Maison Louis Jadot produces an extensive range of wines ranging from Grand Cru wines such as Bonnes-Mares and Chambertin Clos de Bèze down to Bourgogne AC and Beaujolais. The company was taken over in the mid 1980s by the Kopf family, who own their US importer, Kobrand. The Gagey family have been running Jadot with the financial backing of the Kopf family for the last few decades, with Pierre-Henri Gagey currently at the helm. The highly talented and passionate Jacques Lardièrè has been involved as their wine maker since 1970, and continues to oversee the many processes that go into creating so many different Cuvées every vintage.

**Louis Jadot, Clos de la Roche 2011**

*Grand Cru, Côte de Nuits*

*In original wooden, three-magnum cases.*

‡560 6 magnums per lot £550-650  
€700-830

**Louis Jadot, Gevrey-Chambertin Clos St-Jacques 2011**

*1er Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡561 24 bottles per lot £3,600-4,200  
€4,600-5,300

‡562 24 „

‡563 24 „

**Louis Jadot, Gevrey-Chambertin Clos St-Jacques 2011**

*1er Cru, Côte de Nuits*

*In original wooden, three-magnum cases.*

‡564 12 magnums per lot £550-650  
€700-830

**Louis Jadot, Gevrey-Chambertin Estournelles-St-Jacques 2011**

*1er Cru, Côte de Nuits*

*In original wooden, three-magnum cases.*

‡565 12 magnums *per lot* £640-700  
€820-890

**Louis Jadot, Vosne-Romanée Suchots 2011**

*1er Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡566 36 bottles *per lot* £600-700  
€770-890

**Louis Jadot, Corton Pougets 2011**

*Grand Cru, Côte de Beaune*

*In original wooden, six-bottle cases.*

‡567 24 bottles *per lot* £480-600  
€610-760

**Louis Jadot, Beaune Clos des Ursules 2011**

*1er Cru, Côte de Beaune*

*In original wooden six-bottle cases*

‡568 36 bottles *per lot* £600-750  
€770-950



**La Pousse d'Or, Clos de la Roche 2011**

*Grand Cru, Côte de Nuits*

*In original wooden cases.*

‡569 48 bottles *per lot* £2,800-3,600  
€3,600-4,600

**Louis Jadot, Charmes-Chambertin 2012**

*Grand Cru, Côte de Nuits*

*In original wooden, six-bottle cases.*

‡570 24 bottles *per lot* £1,300-1,400  
€1,700-1,800

**Louis Jadot, Bâtard-Montrachet 2011**

*Grand Cru, Côte de Beaune*

*In original wooden, six-bottle cases.*

‡571 12 bottles *per lot* £2,000-2,800  
€2,600-3,600

‡572 12 „

**Louis Jadot, Bâtard-Montrachet 2011**

*Grand Cru, Côte de Beaune*

*In original wooden, three-magnum cases.*

‡573 12 magnums *per lot* £2,000-2,800  
€2,600-3,600

**Louis Jadot, Meursault-Perrières 2011**

*1er Cru, Côte de Beaune*

*In original wooden, six-bottle cases.*

‡574 36 bottles *per lot* £900-1,050  
€1,200-1,300

**Louis Jadot, Bâtard-Montrachet 2012**

*Grand Cru, Côte de Beaune.*

*In original wooden, six-bottle cases.*

‡575 24 bottles *per lot* £2,200-2,800  
€2,800-3,600

‡576 24 „

‡577 24 „

**Louis Jadot, Chevalier-Montrachet Les Demoiselles 2012**

*Grand Cru, Côte de Beaune*

*In original wooden, six-bottle cases.*

‡578 12 bottles *per lot* £1,500-2,200  
€2,000-2,800

**Louis Jadot, Corton-Charlemagne 2011**

*Grand Cru, Côte de Beaune*

*In original wooden, six-bottle cases.*

‡579 24 bottles *per lot* £900-1,100  
€1,200-1,400



**William Fèvre, Chablis Valmur 2011**

*Grand Cru*

*In original wooden, six-bottle cases.*

£580 60 bottles *per lot* £1,500-2,000  
€2,000-2,500

£581 60 ,,

**William Fèvre, Chablis Vaillons 2012**

*1er Cru*

*In original six-bottle cartons, some slightly damaged*

£582 60 bottles *per lot* £750-850  
€960-1,100

£583 60 ,,

**William Fèvre, Chablis Vaudésir 2013**

*Grand Cru*

*In original wooden, six-bottle cases.*

£584 48 bottles *per lot* £1,200-1,400  
€1,600-1,800

**WHITE BURGUNDY AND FINE LOIRE WINES**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Patrick Javillier, Meursault Cuvée Tête de Murger 2011**

*In original carton* (12)

**Joly, Savennières Coulée de Serrant 2005**

*In original carton* (12)

£585 24 bottles *per lot* £650-800  
€830-1,000

Lying in Corsham, Wiltshire (Octavian)

**Huet, Vouvray Clos du Bourg Moelleux 1988**

*Loire*

*Bin-soiled, damaged label, two with remains of vintage slip labels*

586 9 bottles *per lot* £500-700  
€640-890

**FINE RHONE FROM EXCEPTIONAL PRODUCERS**

Lying in Corsham, Wiltshire (Octavian)

**Château de Beaucastel, Châteauneuf-du-Pape 1995**

*Rhône, Perrin*

*In original wooden case*

587 6 magnums *per lot* £400-500  
€510-640

Lying in Corsham, Wiltshire (Octavian)

**Château de Beaucastel, Hommage à Jacques Perrin, Châteauneuf-du-Pape 1995**

*US import labels. Congé capsules. In original straws* (3)

**Domaine de Pegau, Cuvée da Capo, Châteauneuf-du-Pape 2000**

*One back label torn* (3)

588 Above 6 bottles *per lot* £1,000-1,300  
€1,300-1,700

Lying in Corsham, Wiltshire (Octavian)

**Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 2000**

*Rhône, Perrin*

*In individual, original wooden cases*

Tasting note: The 2000 Châteauneuf du Pape Hommage à Jacques Perrin (60% Mourvedre, 20% Grenache, 10% Counoise, and 10% Syrah) was singing! Open, upfront, sexy and seamless, with awesome notes of saddle leather, Provençal herbs, barnyard, spice and liquorice-soaked black cherry and sweet cassis, it hit the palate with full-bodied richness, no hard edges, and an unctuous, heavenly texture. Reminding me of the 1990, yet perhaps just slightly less intense, this is a profound effort that will drink nicely for another two decades or more. Jeb Dunnuck, eRobertParker.com #217, Feb 2015

589 6 bottles *per lot* £1,100-1,400  
€1,400-1,800

**Guigal, Côte-Rôtie Hommage à Etienne Guigal 2005**

*Rhône*

*Not in original cases*

590 1 magnum *per lot* £800-1,000  
€1,100-1,300

591 1 ,,

592 1 ,,





Lot 590

Lying in Corsham, Wiltshire (Octavian)

Lots 593-600 purchased En-Primer from reputable merchants and stored continuously at Octavian

**Chapoutier, Côte-Rôtie La Mordorée 2006**

*Rhône*

*In original wooden case*

593 6 bottles per lot £260-350  
€330-440

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Réné Rostaing, Côte-Rôtie,**

**Côte Blonde 2006**

*In original carton* (6)

**La Landonne 2006**

*In original carton* (12)

‡594 18 bottles per lot £700-800  
€890-1,000

**Château de Beaucastel, Châteauneuf-du-Pape 2007**

*In original wooden case* (12)

**Le Vieux Donjon, Châteauneuf-du-Pape 2007**

*In original carton* (12)

‡595 24 bottles per lot £850-1,100  
€1,100-1,400

**Chapoutier, Hermitage Monier de la Sizeranne**

**2009**

*In original wooden case* (6)

**Avril, Châteauneuf-du-Pape Clos des Papes 2009**

*In original carton* (6)

‡596 12 bottles per lot £350-400  
€450-510

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Xavier, Châteauneuf-du-Pape Cuvée Anonyme**

**2007** (12)

**Château Sixtine, Châteauneuf-du-Pape 2010** (12)

*In original wooden cases*

‡597 24 bottles per lot £450-600  
€580-760

**Domaine Pegau, Châteauneuf-du-Pape Cuvée**

**Laurence 2009**

*Rhône*

*In original wooden case*

Tasting note: Starting off the reds and easily the best example of this cuvee since the 2001, the 2009 Châteauneuf-du-Pape Cuvée Laurence is incredible stuff. Deep, rich and layered, with copious notions of smoked meats, liquorice, ground pepper, spice and saddle leather, it hits the palate with full-bodied richness, terrific fruit intensity and a rich, mouth-coating texture. Hard to resist now, it should nevertheless have two decades of longevity. Drink now-2029. Jeb Dunnuck, Wine Advocate #209, Oct 2013

‡598 12 bottles per lot £500-600  
€640-760

**Domaine Pegau, Châteauneuf-du-Pape Cuvée du**

**Capo 2010**

*Rhône*

*In original wooden case*

Tasting note: Comprised of roughly 85% Grenache and the rest Syrah and other permitted varieties, aged all in foudre, the 2010 Châteauneuf-du-Pape Cuvée da Capo is sheer perfection in a glass. Wine doesn't get any better. Incredibly rich and concentrated, yet ethereal and even graceful, it boasts off-the-hook aromas of blackberry, liquorice, spice-box, smoked meats and underbrush that continue to change and develop in the glass. Massive and decadent on the palate, yet again, with no weight and a seamless texture, this brilliant effort needs a handful of years in the cellar and will live to see its 30th birthday in fine form. Drink 2016-2040. Jeb Dunnuck, Wine Advocate #209, Oct 2013

‡599 12 bottles per lot £2,400-3,000  
€3,100-3,800

**Hermitage La Chapelle 2010**

*Rhône, Paul Jaboulet Aîné*

*In original wooden case*

‡600 12 bottles per lot £700-900  
€890-1,100



Lot601

SINGLE VINEYARD COTE ROTIE FROM GUIGAL

Lying in Corsham, Wiltshire (Octavian)

**E. Guigal Côte-Rôtie,**

**La Mouline 2009**

(1)

**La Landonne 2009**

(1)

**La Turquie 2009**

(1)

*In original wooden three-bottle cases*

601 Above 3 bottles *per lot* £550-650  
€700-830

602 3 bottles

603 3 „

604 3 „

**E. Guigal Côte-Rôtie,**

**La Mouline 2009**

(2)

**La Landonne 2009**

(2)

**La Turquie 2009**

(2)

*In original wooden three-bottle cases*

605 6 bottles *per lot* £1,100-1,300  
€1,400-1,700

ICONIC LA CHAPELLE IN LARGE FORMAT

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Hermitage La Chapelle 2009**

*Rhône, Paul Jaboulet Aîné*

*In individual, original wooden cases*

Tasting note: As I wrote last year, the 2009 Hermitage La Chapelle is easily the greatest, most profound La Chapelle since the 1990. Most of this cuvée comes from Le Méal and Les Bessards vineyards, with a touch of Les Roucoules fruit in the blend. It is an opaque purple-colored wine with enormous concentration in addition to an extraordinary bouquet of graphite, crème de cassis, blackberries, licorice, beef blood and a touch of smoked game. Boasting phenomenal intensity, a full-bodied mouthfeel and 50 years of longevity, the only thing that could possibly hold it back is that most consumers should plan on laying it away for 8-10 years. Robert Parker, Wine Advocate #198 Dec 2011

‡606 3 double-magnums *per lot* £1,200-1,600  
€1,600-2,000

‡607 3 „

TOP QUALITY CHATEAUNEUF-DU PAPE

Lying in Corsham, Wiltshire (Octavian)

**Château de Beaucastel, Châteauneuf-du-Pape 1990**

*Rhône. Perrin*

*In original wooden case*

Tasting note: Two great back to back vintages are the 1990 and 1989. The more developed 1990 boasts an incredible perfume of hickory wood, coffee, smoked meat, Asian spices, black cherries, and blackberries. Lush, opulent, and full-bodied, it is a fully mature, profound Beaucastel that will last another 15-20 years. Robert Parker, eRobertParker.com, Jan 2003

608 12 bottles *per lot* £900-1,100  
€1,200-1,400

**Château de Beaucastel, Châteauneuf-du-Pape 1998**

*Rhône*

*In original wooden case*

609 12 bottles *per lot* £400-500  
€510-640

**Domaine du Pegau, Châteauneuf-du-Pape Cuvée Réservee 2010**

*Rhône*

*In original carton*

610 12 bottles *per lot* £450-550  
€580-700

TOP QUALITY MOSEL RIESLING

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Willi Schaefer, Graacher Domprobst Auslese Fuder 14 2011**

*Mosel*

*In original cartons*

The Schaefer 2011 Graacher Domprobst Riesling Auslese A.P. #14 turns a corner in fruit character, with musk melon and papaya, quince and honey signifying both botrytis and a riper sense of the healthy berries that were included. At the same time, the heady, haunting and seductive floral alliance of wisteria, rowan, and honeysuckle from the Spätlese #9 returns. Yet for all of this wine's creaminess, rounded, honeyed richness, tropicality; and liquid florality, it somehow taps a seam of juicy primary apple-y fruit to insure that the finish lives up to its levity with a modicum of refreshment and an inducement to take the next sip. I imagine this will be worth following for 30-40 years. Robert Parker, Wine Advocate #206 Apr 2013.

‡611 24 bottles *per lot* £700-900  
€890-1,100

AN EXCEPTIONAL COLLECTION OF VEGA SICILIA INCLUDING A COMPLETE SET OF MAGNUMS FROM 1960 TO 2003 OFFERED AS A SINGLE LOT

Lying in Corsham, Wiltshire (Octavian)

The following lots (612 to 616) were purchased directly from Vega-Sicilia by the owner, a local collector. Lot 612 is a complete set of magnums produced by the estate in vintages 1960 to 2003. All magnum boxes were opened for the first time for inspection by Christie's staff.

**Vega Sicilia Unico**

**1960** magnum (1)

**1962** magnum (1)

**1965** magnum (1)

**1968**

*Signs of old seepage. Level top-shoulder* magnum (1)

**1970**

*Level top-shoulder* magnum (1)

**1972**

*Signs of old seepage. Slightly bin-soiled label* magnum (1)

**1973** magnum (1)

**1974**

*Signs of old seepage. Level top-shoulder* magnum (1)

**1975** magnum (1)

**1976**

*Signs of old seepage, slightly corroded capsule. Level top-shoulder* magnum (1)

**1979** magnum (1)

**1980**

*Level top-shoulder* magnum (1)

**1981**

*Slightly nicked label* magnum (1)

**1982**

*Very slightly creased label* magnum (1)

**1983**

*Signs of seepage. Level top-shoulder* magnum (1)

**1985** magnum (1)

**1986** magnum (1)

**1987** magnum (1)

**1989** magnum (1)

**1990** magnum (1)

**1991** magnum (1)

**1994** magnum (1)

**1995** magnum (1)

**1996** magnum (1)

**1998** magnum (1)

**1999** magnum (1)

**2000** magnum (1)

**2002** magnum (1)

**2003** magnum (1)

*In individual, original wooden cases. Levels base of neck unless otherwise stated*

612 29 magnums *per lot* £10,000-15,000  
€13,000-19,000



VEGA-S

MAG

Lot 612



SICILIA  
NUMI



**Vega Sicilia Unico 1964**

Ribera del Duero

Original Unico Domaine, wooden case. Slightly bin-soiled labels.

Levels: two base of neck, four top-shoulder

613 6 bottles per lot £1,200-1,600  
€1,600-2,000

**Vega Sicilia Unico 1970**

Ribera del Duero

Original Unico Domaine, wooden case. One with signs of old

seepage. Slightly bin-soiled labels. Levels: four top, two upper-

shoulder

614 6 bottles per lot £1,800-2,200  
€2,300-2,800

**Vega-Sicilia**

Regarded as Spain's 'First Growth', Vega-Sicilia is that country's most prestigious wine estate. The estate, located in Ribera del Duero close to the city of Valladolid, was founded in 1864 by Don Eloy Lecanda y Chaves, who planted Spain best known varietal, Tinto Fino (a clone of Tempranillo) alongside cuttings of Cabernet Sauvignon, Merlot and Malbec which had been brought back from Bordeaux

In common with all great producers, Vega-Sicilia's success is based upon meticulous care with regards to viticulture and vinification. Yields are low and the selection in the vineyard is scrupulous. The wines undergo extensive barrel ageing and undergo a series of rackings from large barrels to new and old oak. In recent years, the length of time the wine spends in barrel has been reduced to 5-6 years (compared to, for example, over 16 years for the 1970). This change, however, has in no way reduced the quality of the wine and it remains immaculate and truly one of the world's greatest wines.

**Vega Sicilia Unico 1976**

Ribera del Duero

Original Unico Domaine, wooden case. Slightly bin-soiled labels,

one slightly damaged. Levels: five base of neck, one top-shoulder

615 6 bottles per lot £1,200-1,500  
€1,600-1,900

**Vega Sicilia Unico 1976**

Ribera del Duero

Original Unico Domaine, wooden case. Slightly bin-soiled labels.

Levels base of neck

616 6 bottles per lot £1,200-1,500  
€1,600-1,900



Lot 619

**RIOJA RESERVA IN MAGNUM**

Lying in Corsham, Wiltshire (Octavian)

**La Rioja Alta, Viña Ardanza Reserva 2004**

Rioja

In original cartons

†617 18 magnums per lot £900-1,200  
€1,200-1,500

†618 18 „

**A SELECTION OF THE FINEST RED WINES FROM TUSCANY**

Lying in Corsham, Wiltshire (Octavian)

**Bruno Giacosa, Barolo, Collina Rionda di Serralunga d'Alba**

**Riserva Speciale 1978**

(4)

**Riserva 1982**

(8)

All above with slightly bin-soiled labels. Levels base of neck or better

619 Above 12 bottles per lot £3,000-5,000  
€3,900-6,400



Lot 620

**Soldera, Case Basse Brunello di Montalcino Riserva 1990**

*Bin-soiled labels. Levels base of neck* (10)

**1991**  
*Bin-soiled labels. Levels base of neck* (2)

620 Above 12 bottles *per lot* £2,400-3,500  
€3,100-4,400

**Masseto, Tenuta dell'Ornellaia 1994**

*Tuscany*

Tasting note: The 1994 Masseto is another super-impressive wine in this tasting. The warmth of the year comes through in the super-ripe, dense fruit. There is plenty of underlying structure to ensure another decade of very fine drinking here. This is a stunning Masseto from a long forgotten year. Anticipated maturity: 2011-2021. Antonio Galloni, In the Cellar, Nov 2011

621 9 bottles *per lot* £900-1,100  
€1,200-1,400

Lying in Corsham, Wiltshire (Octavian)

**Gaja, Brunello di Montalcino Sugarille, Pieve di Santa Restituta 1993**

*Tuscany*

*Not in original carton. Slightly marked labels*

622 4 bottles *per lot* £350-400  
€450-510

**Giulio Salvioni, Brunello di Montalcino, La Cerebaiola 1995**

*Tuscany*

*In badly damaged original carton*

623 6 bottles *per lot* £500-600  
€640-760

Lying in Corsham, Wiltshire (Octavian)

**Argiano, Solengo 2001**

*Tuscany*

*In individual, original wooden cases*

†624 6 magnums *per lot* £280-350  
€360-440

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

*Purchased En-Primeur from a reputable merchant and stored continuously at Octavian*

**Mazzei Castello di Fonterutoli 'Siepi' 2004**

*Tuscany*

*In original cartons*

‡625 24 bottles *per lot* £900-1,100  
€1,200-1,400



Lot 621



**Lot 627**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Gaja, Brunello di Montalcino Sugarille Pieve di Santa Restituta 2006**

*Tuscany*

*In original wooden case*

‡626 1 x 5 litre-bottle per lot £600-800  
€770-1,000

**Gaja, Brunello di Montalcino Sugarille, Pieve di Santa Restituta 2007**

*Tuscany*

*In individual original wooden cases*

‡627 2 magnums per lot £300-400  
€390-510

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**El Poggio, Brunello di Montalcino Riserva Paganelli 2007** (12)

**San Polino, Helichrysum Brunello di Montalcino 2009** (12)

**Banfi, Brunello di Montalcino Poggio alla Mura 2010** (12)

*In original wooden cases*

‡628 36 bottles per lot £750-950  
€960-1,200

**Giacomo Fenocchio, Barolo Villero 2010**

*Piedmont.*

*In original wooden case*

629 12 bottles per lot £260-320  
€330-410

**AUSTRALIAN RED WINES**

Lying in Corsham, Wiltshire (Octavian)

**Marienberg Premium Reserve Cabernet Sauvignon 1996**

*Australia*

*In original cartons*

†630 36 bottles per lot £160-200  
€210-250

Lying in Corsham, Wiltshire (Octavian)

**Penfolds Grange 1999**

*South Australia*

*In original wooden case. Five in original tissues, good appearance. Levels into neck*

631 6 bottles per lot £1,000-1,200  
€1,300-1,500

**D'Arenberg Coppermine Road 2001**

*McLaren Vale, South Australia*

*In original six-bottle cartons*

†632 48 bottles per lot £600-800  
€770-1,000

†633 48 „

**Torbreck,**

**The Steading 2001** (24)

**Cuvée Juveniles 2002** (31)

*In original cartons*

†634 55 bottles per lot £550-750  
€700-950

**Fox Creek Reserve Cabernet Sauvignon 2002**

*McLaren Vale, South Australia*

*In original six-bottle cartons*

†635 60 bottles per lot £500-600  
€640-760

**Fox Creek,**

**Fox and Hounds Shiraz/Cabernet 2002** imperial (1)

**JSM Shiraz/Cabernet Franc**

**2002** 3 litre (5)

**2002** magnum (12)

**Short Row Shiraz 2003** (12)

1 imperial, 5 x 3-litre bottles, 12 magnums and 12 bottles

†636 per lot £500-600  
€640-760

**Fox Creek, Fox and Hounds Shiraz/Cabernet**

**2002** 3 litre (4)

**2002** (24)

**2003** (24)

†637 4 x 3-litre bottles and 48 bottles per lot £500-700  
€640-890



**Maxwell, Lime Cave Cabernet 2002** (24)  
**Craneford John Zilm Shiraz 2003** (36)  
**Henry's Drive, Parson's Flat Shiraz/Cabernet 2003** (24)  
 †638 84 bottles *per lot* £750-900  
 €960-1,100

**Viking Wines,**

**Odin's Honour Shiraz/Grenache 2002** (12)  
**Odin's Honour Reserve Shiraz 2002** (36)  
**Grand Shiraz/Cabernet 2003** (24)  
**D'Arenberg, Dead Arm Shiraz 2004** (6)  
*All in original cartons*  
 †639 78 bottles *per lot* £600-800  
 €770-1,000

**CALIFORNIA ZINFANDEL FROM RIDGE VINEYARDS**

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Ridge Vineyards Lytton Springs Zinfandel 2009**

*Sonoma County*

*In original carton*

Tasting note: The 2009 Lytton Springs is the biggest and most structured of these 2009 Zinfandel-based reds, largely owing to the earthier soils and the presence 23% Petite Syrah. Black fruit, plums, tar, liquorice and smoke are some of the notes that flow from this generous, inviting red. The Lytton Springs is fairly structured, and can definitely benefit from another year or two (perhaps more) in bottle. The blend is 74% Zinfandel, 21% Petite Syrah and 5% Carignane. Anticipated maturity: 2013-2029. Antonio Galloni, Wine Advocate #196, Aug 2011

†640 12 bottles *per lot* £260-320  
 €330-410

**FINE MIXED LOTS**

Lying in Corsham, Wiltshire (Octavian)

**Martinez 1963**

*Embossed metal capsules. Bin-soiled labels, slightly damaged. Levels base of neck or better* (9)

**Graham 1970**

*Capsules missing. Bin-soiled, damaged labels. Levels into neck* (2)

**Château Lynch-Bages 2003**

*Bin-soiled labels. Levels into neck* (4)

**Bichot, Echézeaux 1989**

*Slightly bin-soiled labels* (2)

**Duperrier-Adam, Chassagne-Montrachet Les**

**Caillerets 1999** (8)

*Good colour and appearance*

**Charles-Heidsieck Brut Rosé 1996**

*Bin-soiled, damaged labels* (2)

641 Above 27 bottles *per lot* £750-850  
 €960-1,100

**Dow 1983**

*In original wooden case* (12)

**Warre's, Quinta da Cavadinha 1986**

*In original wooden case* (6)

642 Above 18 bottles *per lot* £500-600  
 €640-760

Lying in Corsham, Wiltshire (Octavian)

**Grahams 1983**

*Some with signs of seepage. Bin-soiled labels, some stained, some slightly damaged* (12)

**J.J. Prüm, Wehlener Sonnenuhr Spätlese 1995**

*Some signs of seepage. One slightly damaged label, one stained* (4)

**J.J. Prüm, Wehlener Sonnenuhr Auslese 1995** (2)

643 Above 18 bottles *per lot* £500-600  
 €640-760

Lying in Corsham, Wiltshire (Octavian)

**Château Mouton-Rothschild 1978** (1)

**Château Margaux 1978** (1)

**Château d'Yquem 2001** half (1)

**Sassicaia 1989** (1)

**Contador, Romeo Bejamin Rioja Reserva 2002** (1)

**Salon Champagne 1996** (1)

644 5 bottles and 1 half-bottle *per lot* £650-850  
 €830-1,100

**A PRIVATE COLLECTION OF FINE COGNAC, ARMAGNAC AND OTHER SPIRITS**

Lying in Corsham, Wiltshire (Octavian)

**Cusenier, Aigle Impériale Grande Fine Champagne Cognac 1925**

*Slightly worn capsules. Bin-soiled labels, one stained, two damaged. Levels: one 4cms, one 4.5cms, three 5cms below base of corks*

645 5 bottles *per lot* £600-800  
 €770-1,000

**J de Malliac, Armagnac 1933**

*In individual original wooden case. Good appearance. Levels: one base of neck, one upper-shoulder* (2)

**De Castelfort Armagnac**

*In Decanter shaped bottle. In individual original wooden case* (1)

**De Montber, Bas Armagnac 1973**

*In individual original wooden case. One slightly bin-soiled label. Levels: 5cms below base of corks* (2)

646 5 bottles *per lot* £500-700  
 €640-890

- Frapin, Grande Fine Champagne Cognac 1939**  
Signs of old seepage. Slightly damaged label. Level: 4cms below base of cork (1)
- Hine, Grande Champagne Cognac 1948**  
Landed 1958 bottled 1978. Damaged wax capsule, Slightly damaged label. Level: 5cms below base of cork (1)
- Hine, Grande Champagne Cognac 1964**  
Landed 1966 bottled 1984. Slightly damaged label, Level: 6cms below base of corks (1)
- Prunier, Grande Fine Champagne Cognac**  
Prunier Family Reserve. Slightly stained label. Level: 5cms below base of cork (1)
- Cockburn & Campbell, Very Old Liqueur Cognac**  
Slightly stained and damaged label. Level: 5cms below base of cork (1)
- Pierre Ferrand, Ancestral Grande Champagne Cognac**  
Bottle No. 138 Level: 5cms below base of cork (1)
- 647 6 bottles per lot £800-1,000  
€1,000-1,300
- Hine, Grande Champagne Cognac 1943**  
Landed 1953, bottled May 1968. Bin-soiled labels, damaged. Levels: two 6cms below base of corks (2)
- Harvey's, Petite Champagne Cognac 1944**  
Landed 1964, bottled 1974. Stained wax capsule. Slightly bin-soiled, damaged labels. Levels: two 4cms below base of corks (2)
- Frapin, Grande Champagne Cognac 1946**  
Landed 1964 bottled 1977. One signs of seepage. Slightly bin-soiled, damaged labels. Levels: one 4cms, one 7cms below base of corks (2)
- 648 6 bottles per lot £600-800  
€770-1,000
- Rémy Martin, Louis XIII Grande Champagne, Very Old**  
Baccarat Cristal Decanter. 1960's bottling. Slightly bin-soiled label. Level: 3.5cms below base of cork
- 649 1 bottle per lot £1,000-1,500  
€1,300-1,900
- Rémy Martin, Centaure Cristal Fine Champagne Cognac**  
Bottled January 1982. In Baccarat Cristal Decanter
- 650 1 bottle per lot £500-700  
€640-890
- Glen Moray 30 Year Old**  
Distilled May 1959, bottled July 1989 by RW Duthie (1)
- A Jullien, Grande Champagne Cognac du Logis De La Monthe**  
Slightly bin-soiled and damaged labels. 1 x 6cms and one 7cms below base of corks magnum (2)
- Castel-Jablons, Napoléon Cognac**  
In individual, original wooden case. Signs of seepage, corroded capsules. Bin-soiled labels. Levels: 11cms below base of cork magnum (1)
- Janneau, Grande Fine Armagnac 1939**  
Broken stopper and cork. Good appearance. Level upper-shoulder. (1)
- Courcel, Calvados Hors d'Age**  
Damaged neck button. Numbered bottles distilled 1970's magnum (1)
- 651 4 magnums and 2 bottles per lot £700-950  
€890-1,200

## FINE VINTAGE ARMAGNAC

Lying in Corsham, Wiltshire (Octavian)

### Sempé Armagnac 1912

In individual, original wooden cases. 70cls

- †652 2 bottles per lot £600-800  
€770-1,000

### Sempé Armagnac 1960

In individual, original wooden cases. 2.5 litre pots

- †653 2 x 2.5 litre-pots per lot £900-1,200  
€1,200-1,500

### Sempé Armagnac 1960

In individual, original wooden cases. 70cls

- †654 6 bottles per lot £900-1,200  
€1,200-1,500

### Château de Lacaze, Bas Armagnac 1981

Bottled in England for Howell's of Bristol. 70cls. 46% abv.

In original six-bottle cartons

- †655 24 bottles per lot £700-900  
€890-1,100

†656 24 „

†657 24 „

†658 24 „

†659 24 „

### Janneau Grand Armagnac 1983

Distilled 1983, aged in oak for 25 years. 75cls. 42% vol.

In original cartons. U.S.A. import slip labels.

- †660 24 bottles per lot £800-1,200  
€1,100-1,500

†661 24 „

†662 24 „

### Sempé Armagnac 1986

In individual, original wooden cases. 2.5 litre pots

- †663 2 x 2.5 litre-pots per lot £300-400  
€390-510

### Sempé Armagnac 1986

In individual, original wooden cases. 70cls

- †664 10 bottles per lot £500-700  
€640-890

Lying in Corsham, Wiltshire (Octavian)

### Avery's, Exceptional Selection Armagnac 1914

Corroded capsule, sign of old seepage. Bin-soiled, stained label.

Level: 7cms below base of cork

- 665 1 bottle per lot £500-600  
€640-760

Lying in Corsham, Wiltshire (Octavian)

### Janneau Grand Armagnac 1966

Aged for 29 years in oak. 75cls. 43% abv. In original individual

cartons. U.S.A. import slip-labels

- †666 6 bottles per lot £500-700  
€640-890

†667 6 „

†668 6 „



Lot 677

**Janneau, Grand Armagnac 1970**

*Aged for 25 years in oak. 75cls. 42% abv. In original individual cartons. U.S.A import slip-labels*

†669 12 bottles per lot £600-800  
€770-1,000

**Château de Lacaze, Bas Armagnac 1982**

*Bottled in England for Howell's of Bristol Ltd. 70cls. 46% abv. In original six-bottle cartons*

†670 12 bottles per lot £350-450  
€450-570

†671 12 „

**GRANDE CHAMPAGNE COGNAC**

Lying in Corsham, Wiltshire (Octavian)

**A. de Luze & Fils, Grande Champagne Cognac 1893**

*Slightly worn capsule. Badly bin-soiled label. Level: 6.5cms below base of cork*

†672 1 bottle per lot £600-800  
€770-1,000

**Croizet, Grande Champagne Cognac 1963**

*Bottled 23rd September 1997. In individual, original wooden cases. Wax capsules. Original tissues. Excellent appearance.*

†673 4 bottles per lot £300-500  
€390-640

Lying in Corsham, Wiltshire (Octavian)

**Hine Grande Champagne Cognac 1973**

*Bottled by Avery's  
In original cartons*

†674 12 bottles per lot £600-800  
€770-1,000

†675 12 „

†676 12 „

**COLLECTION ERTE COGNAC BY COURVOISIER**

Lying in Corsham, Wiltshire (Octavian)

**Courvoisier, Erté Collection Cognac**

- No. 1-Vigne (1)
- No. 2-Vendanges (2)
- No. 3-Distillation (1)
- No. 4-Vieillessement (1)
- No. 5-Dégustation (1)
- No. 6-L'Esprit du Cognac (1)
- No. 7-La Part des Anges (1)

*In individual original cartons*

677 Above 8 bottles per lot £3,000-4,000  
€3,900-5,100

## OLD NAVY RUM

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology.

The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Lying in Corsham, Wiltshire (Octavian)

### Old Navy Rum

*Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon and are in original wicker baskets, packed two to an original wooden case*

678	2 x 1 gallon jars	per lot	£1,600-2,000 €2,100-2,500
679	2 ,,		
680	2 ,,		

## OLD NAVY RUM

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Lying in Corsham, Wiltshire (Octavian)

### Old Navy Rum

*Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon. Not in original cases and missing wicker baskets.*

†681	1 x 1 gallon jar	per lot	£800-1,200 €1,100-1,500
†682	1 ,,		

### Old Navy Rum

*Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon and are in original wicker baskets, packed two to an original wooden case.*

†683	2 x 1 gallon jars	per lot	£1,600-2,000 €2,100-2,500
†684	2 ,,		
†685	2 ,,		



Lot 678



Lots 683 - 685

END OF SALE

The Next London Fine Wine Sales – Online Only  
31 May - 14 June 2016  
and  
26 July - 9 August

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( ) = part of a lot

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# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number. On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Where Christie's holds such financial interest on its own we identify such lots with the symbol  $\circ$  next to the lot number. Where Christie's has financed all or part of such interest through a third party the lots are identified in the catalogue with the symbol  $\circ\blacklozenge$ . When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

### ALL DIMENSIONS ARE APPROXIMATE CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

### RECENT CHANGES TO IMPORTS OF ELEPHANT IVORY AND OTHER WILDLIFE MATERIAL INTO THE USA

The USA has recently changed its policy on the import of property made of or containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. We have not obtained a DNA analysis on any lot prior to sale and cannot indicate whether the elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import of such property into the USA.

The USA is also currently requiring all imports of property made of or containing wildlife material to be accompanied by a scientific confirmation of species and in some cases an additional confirmation of age. We have not obtained such confirmations prior to sale (unless specifically indicated) and buyers will be responsible for the costs of any such additional confirmations or opinions required for their proposed import into the USA.

A buyer's inability to export or import any lot containing elephant ivory or other wildlife material is not a basis for cancelling the purchase.

### BIDDING

Bidding will be at duty-paid prices at per lot, unless a property is identified in the catalogue with the symbol  $\ddagger$  next to the lot number.

### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

### WINES OFFERED IN BOND

Wines marked with a  $\ddagger$  symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

### DELIVERIES (DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

### DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

## ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

## BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

## BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7389 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last one year, and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7389 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington).

**We may at our option ask you for a financial reference or a deposit as a condition of allowing you to bid.**

## REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

## BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

## TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7389 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

## SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit card: Visa and MasterCard & American Express only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfers: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London

EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10.

Credit Card: Visa and MasterCard & American Express: only A limit of £2,500 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7389 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions). Bankers Draft should be made payable to Christie's (subject to conditions)

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions. All mailed payments should be sent to:

Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT

Please direct all inquiries to King Street  
Tel: +44 (0) 20 7389 2996 Fax: +44 (0) 20 7389 2863 or South Kensington

Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

## VAT

†

VAT payable at 20% on hammer price and buyer's premium

\*

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 5%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Ω

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 20%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. Where applicable Customs duty will be charged (per rate specified by HMRC guidance) on the Hammer price and VAT will be payable at 20% on duty. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

### α Buyers from within the EU:

VAT payable at 20% on just the buyer's premium (NOT the hammer price).

### Buyers from outside the EU:

VAT payable at 20% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

### θ Zero rated

No VAT charged.

### (no symbol) Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 20% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

## Wine Auctions

‡ This wine is in bond. You can choose to take the wine in bond or duty paid. See the additional conditions of sale relating to wine for further details.

## VAT Refunds

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with \* or Ω symbol) if lots are exported within 30 days of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £100. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email info@christies.com

Where non-EU buyers have failed to export their lots outside of the EU within the required time, HM Revenue & Customs will not allow a VAT refund to be made. This is a requirement of UK legislation and Christie's do not have discretion to make exceptions to the rule. UK and EU private buyers cannot reclaim any VAT charged.

## ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty For the portion of the Hammer Price (in Euro)	
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

## SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit www.christies.com/shipping to request a shipping estimate. For more information please contact the Shipping Department at +44 (0)20 7389 2712 or via ArtTransport\_London@christies.com for both London, King Street and London, South Kensington sales.

## EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

### Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

### Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

### Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

### Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

\* Ω or †

Starred, Omega or Daggered lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK. (no symbol)

Margin Scheme lots – Please obtain GB Tax Free form from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Starred or Omega lots must be exported within 30 days of the date of collection. All other lots not subject to import VAT must be exported within three months of collection, and proof of export provided in the appropriate form

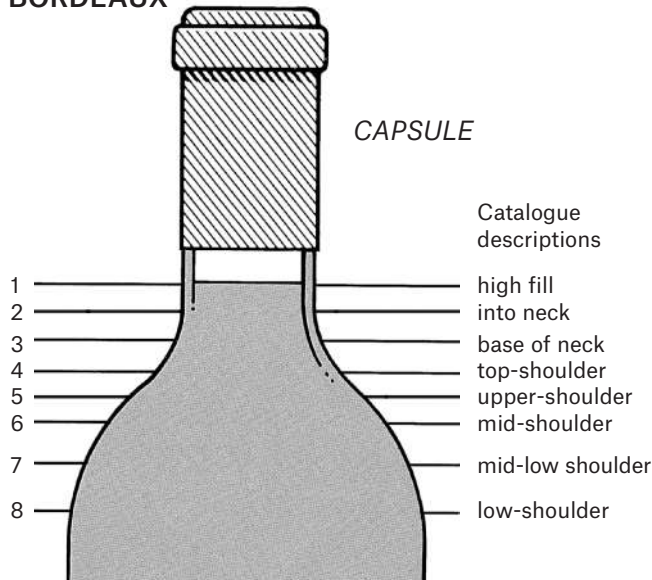
## EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

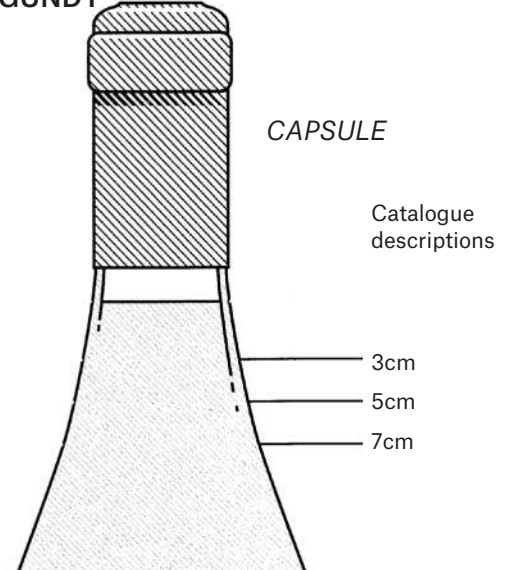
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres. The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

# CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

## 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

### (a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

### (b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

### (c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

### (d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

### (e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

### (e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

### (i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot, VAT is payable at the applicable rate.

### (b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol  $\lambda$  next to the lot number.

### (c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount

owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

## 5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

## 6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

## ADDITIONAL CONDITIONS OF SALE RELATING TO WINE

### 1. BUYER'S PREMIUM

Further to Condition 4 (a)

The buyer's premium for Wine is 17,5% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

### 2. WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

VAT will be added to the buyer's premium but will not be shown separately on our invoice.

### 3. WINES OFFERED IN BOND (\* SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU you may do so by purchasing the wines under bond.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium but will not be shown separately on our invoice.

Please note VAT on the premium may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU Trade buyers may reclaim the premium VAT providing all refund conditions are met. For EU VAT registered clients no VAT will be charged on the premium. Clearance VAT is NOT recoverable.

For further details about VAT refunds please contact the UK VAT team [VAT\\_london@christies.com](mailto:VAT_london@christies.com).

### 4. PAYMENT

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction;
- (ii) any charge for subsequent packing or carriage; and
- (iii) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. See paragraph 3 above for further details.

### 5. COLLECTION OF PURCHASES

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

### 6. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 5 :

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
  - (i) the defect is mentioned in the catalogue; or
  - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
  - (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within one month from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

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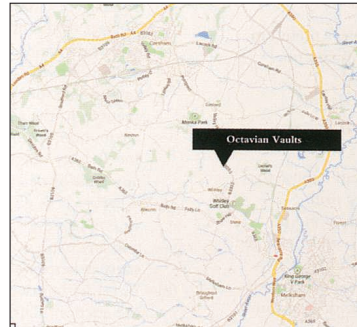
# CHRISTIE'S POST-SALE STORAGE INFORMATION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

\* Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.

**DISCLAIMER:** Please note that Christie's cannot be responsible for any loss or damage to property whilst stored with any third party wine storage facility.

Octavian Vaults  
Corsham Cellars,  
Eastlays, Gastard,  
Corsham, Wiltshire  
SN13 9PP  
Tel: +44 (0)12 2581 8714  
Email: corshamorders@octavian.co.uk



# OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER:** If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.

## PLEASE PRINT CLEARLY

Sale number

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Lot numbers

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Delivery address

---

---

---

Telephone number

---

Fax number

---

Email address

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Please instruct Connoisseur International Distribution to forward as indicated below

Road  Air  Sea


Please note, quotes are always provided for approval prior to shipping and they exclude local duties and taxes unless stated.

Signature

---

Title Initial(s) Surname

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This summer Christie's Wine Department presents an exclusive masterclass to commemorate the 40th anniversary of the historic wine tasting, The Judgment of Paris.

Marcus Notaro of Stag's Leap Wine Cellars and Matt Crafton of Chateau Montelena will present five vintages of their wines. Other speakers will include Michael Broadbent MW and the organiser of the 1976 tasting, Steven Spurrier.

**THE JUDGMENT OF PARIS**

*London, King Street, 23 June 2016*

**MASTERCLASS**

23 June, 6:30pm  
£130 per person

**CONTACT**

Laura McMillan  
lmcmillan@christies.edu  
+44 (0) 20 7665 5367

Christie's  
8 King Street  
London SW1Y 6QT

CHRISTIE'S



# WRITTEN BIDS FORM

## CHRISTIE'S LONDON

### FINEST AND RAREST WINES AND SPIRITS INCLUDING A SUPERB PRIVATE COLLECTION

THURSDAY 9 JUNE 2016

AT 10.30 AM, LOTS 1-350

AND 2.30 PM, LOTS 351-685

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: SPIRIT

SALE NUMBER: 12231

(Dealers billing name and address must agree with taxexemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT  
CHRISTIES.COM**

**ALL BIDS MUST BE RECEIVED  
NO LESS THAN 24 HOURS  
PRIOR TO THE SALE**

Christie's are requested, without legal obligation of any kind, to bid on the following lots up to the price stated. I understand that if my bid is successful the purchase price payable shall be the aggregate of the final bid and a premium of 17.5% of the final bid for Wine and Cigars (together with any V.A.T. chargeable on the final bid and such premium) —Additional Conditions of Sale. Lots will be bought below the specified maximum whenever possible. V.A.T. will be added to invoices where applicable. All bids shall be treated as offers made on the Notes and Conditions of Sale printed in the catalogue. To ensure that bids will be accepted and that delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's. The references should be supplied in good time to be taken up before the sale. There is a Buyer's Premium of 17.5% on Wine and Cigar sales at Christie's. The estimates in this catalogue are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision in the light of unforeseen market changes.

Absentee bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by fax by return fax. If you have not received confirmation within one business day, please contact the Bid Department. Tel: +44 (0)20 7389 2658 Fax: +44 (0)20 7930 8870 on-line [www.christies.com](http://www.christies.com)

12231

Client Number (if applicable)	Sale Number
Billing Name (please print)	
Address	
	Post Code
Daytime Telephone	Evening Telephone
Fax (Important)	Email
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by e-mail	

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at + 44 (0)20 7752 3137 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions may be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)

Address of Banks(s)

Account Number(s)

Name of Account Officer(s)

Bank Telephone Number

### PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum Bid UK£ per lot (excluding buyer's premium)

I require my purchases In Bond  Duty- Paid

(where no option is stated, wines will be purchased duty-paid)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:



# CHRISTIE'S

## CHRISTIE'S INTERNATIONAL PLC

Patricia Barbizet, Chairwoman and CEO  
Jussi Pyllkäinen, Global President  
Stephen Brooks, Deputy CEO  
Loïc Brivezac, Gilles Erulin, Gilles Pagniez,  
Héloïse Temple-Boyer,  
Sophie Carter, Company Secretary

## CHRISTIE'S EXECUTIVE

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Jussi Pyllkäinen, Global President  
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